

TRANSACTIONS OF THE HISTORIC SOCIETY  
OF LANCASHIRE AND CHESHIRE  
VOLUME 154



TRANSACTIONS  
OF THE  
HISTORIC SOCIETY  
OF  
LANCASHIRE AND CHESHIRE

Volume 154 2005



LIVERPOOL  
PRINTED FOR THE SOCIETY 2006

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ISSN 0140-332X

Typeset by Anne Joshua, Oxford  
Printed by The Cromwell Press, Trowbridge, Wiltshire

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 Nevell & Fielding, *Brine in Britannia*  
 Nevell & Hradil, *St Lawrence's Church*  
 Hartwell et al, *Lancashire, Manchester and the South East*  
 Armstrong & Armstrong, *The Arts and Crafts movement in the North West of England*  
 Gritt & Virgoe, *The memoranda books of Basil Thomas Eccleston*  
 Barratt, *The great siege of Chester*  
 Hartwell, *The history and architecture of Chetham's School and Library*  
 Aughton, *The transit of Venus*  
 Shearsmith et al, *Sale and Sale Moor*  
 Cliff & Masterson, *Warburton, Partington and Carrington*  
 Bowden, *Rossendale*  
 Smith, *Leyland: Then and now*  
 Dewsbury, *The story so far: The Manchester Academy of Fine Arts from 1859 to 2003*  
 Williams, *History of the Liverpool privateers*  
 Shotter, *Romans and Britons in North-West England*  
 Sharples, *Liverpool*  
 Ordnance Survey Liverpool maps 1848–64  
 Kennerley, *The building of Liverpool Cathedral*  
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 Wyke, *Public Sculpture of Greater Manchester*  
*A guide to Liverpool, 1902*  
 White, *A history of Lancaster*  
 White, *Lancaster: A history*  
 White, *Life in Georgian Lancaster*  
 Linder et al, *Ripper diary*

## EDITORIAL NOTE

*Transactions* welcomes submissions of articles and research notes relating to the history of the old counties of Lancashire and Cheshire, their predecessors, and their successors. Articles submitted to *Transactions* do not have to be read as part of the Society's lecture programme, nor does delivery of a lecture guarantee subsequent publication in *Transactions*. We are always happy to discuss with researchers the possibility of using appropriate versions of their work in either forum. The scholarly standard of *Transactions* is widely respected, and expert referees read and comment on all articles prior to their being accepted for publication: we are, as ever, most grateful to those referees for their valuable work.

Please note that from 2006, *Transactions* will have a new Editor, Dr Peter Gaunt of the University of Chester, whose contact details are on the copyright page of this volume.

*Graeme J. Milne*

On behalf of the editorial team

