

straggling horsemen in pursuit, having looked at the house passed on. A solitary trooper who followed, scanning it more attentively, the loyal owner who was on the watch, asked him the question; and having successfully enforced his speech with the argument of the quarter staff, the King ordered that the words should be placed on the west front, facing the road.

From Thos Tobin, Esq., An etching of the gold torque in his collection.
Ballincollig, Cork.

Etchings of four other Irish objects of antiquity.

The following Articles were EXHIBITED :—

By Thomas Dorning Hibbert, Esq. The six original letters of which an account was afterwards given to the meeting.

By Mrs. James Dunlop, Four earthenware heads of small size, used in ornamenting the buildings of the ancient Mexicans. No bodies are ever found connected with them.

An arrow head of black flint, from the shores of the Gulf of Mexico.

By W. G. Herdman, Esq. Drawings of the following places of worship, in illustration of the Rev. Dr. Thom's paper, viz. :—Old St Catherine's Church, the old Chapel Newington, St. Andrew's Cockspur Street, Lime Street Chapel. A model of St. Matthew's Church, Key Street.

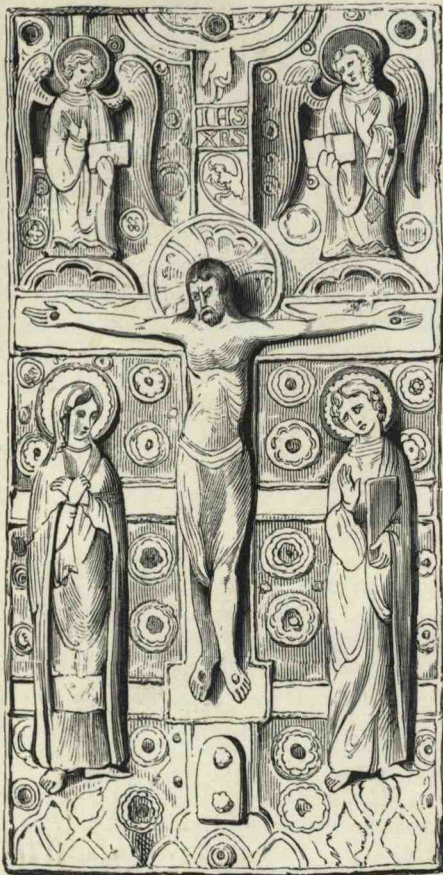
A large collection of sketches, representing old houses and antiquities in Liverpool, many of which have been destroyed.

By Wm. H. Dobie, Esq. A watch said to have been worn by Prince Charles Edward. At a levee in Holyrood Palace, shortly before the battle of Culloden, he presented it to a lady whose son had rendered him an important service. The thumb pieces are set with diamonds. (The curious watches noticed at page 64 were again exhibited along with it.)

By Mrs. Phillips, A series of views of Old Halls in Lancashire and Cheshire.
Belle-Vue.

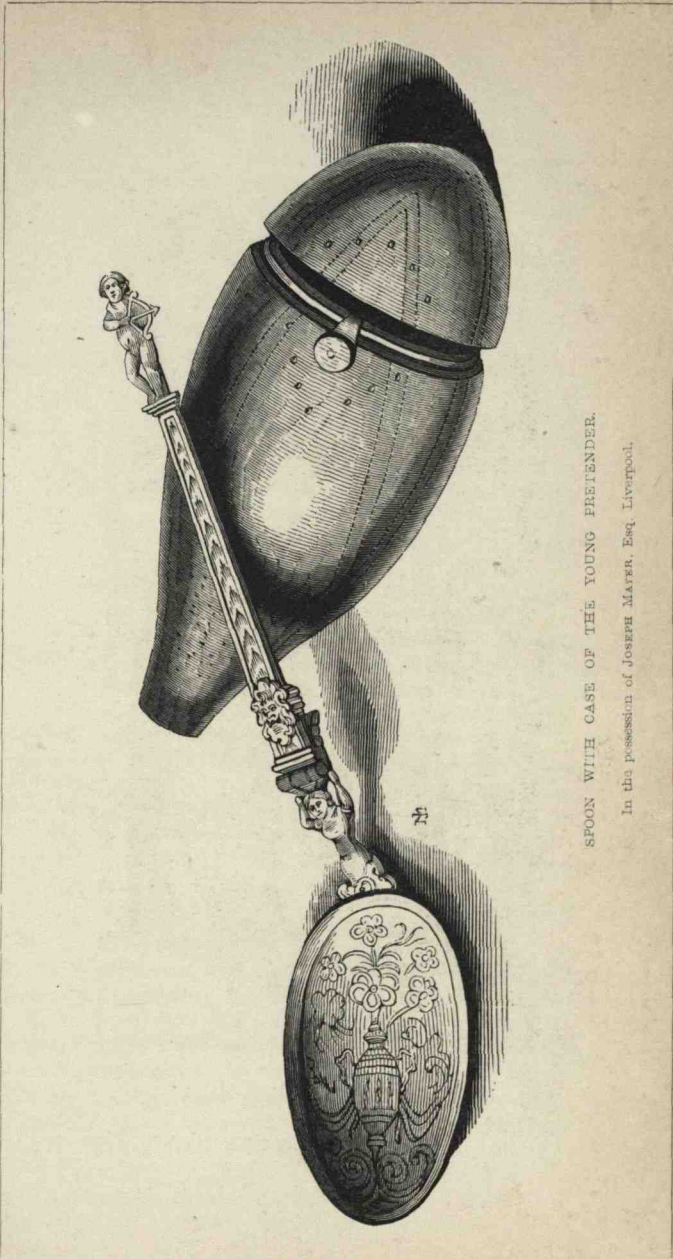
By John Mather, Esq. A large oil painting, being a view of the Wishing-gate formerly on the North shore.

By Joseph Mayer, F.S.A. The spoon of Prince Charles Edward, and its case. See *Plate*.—The spoon has a joint



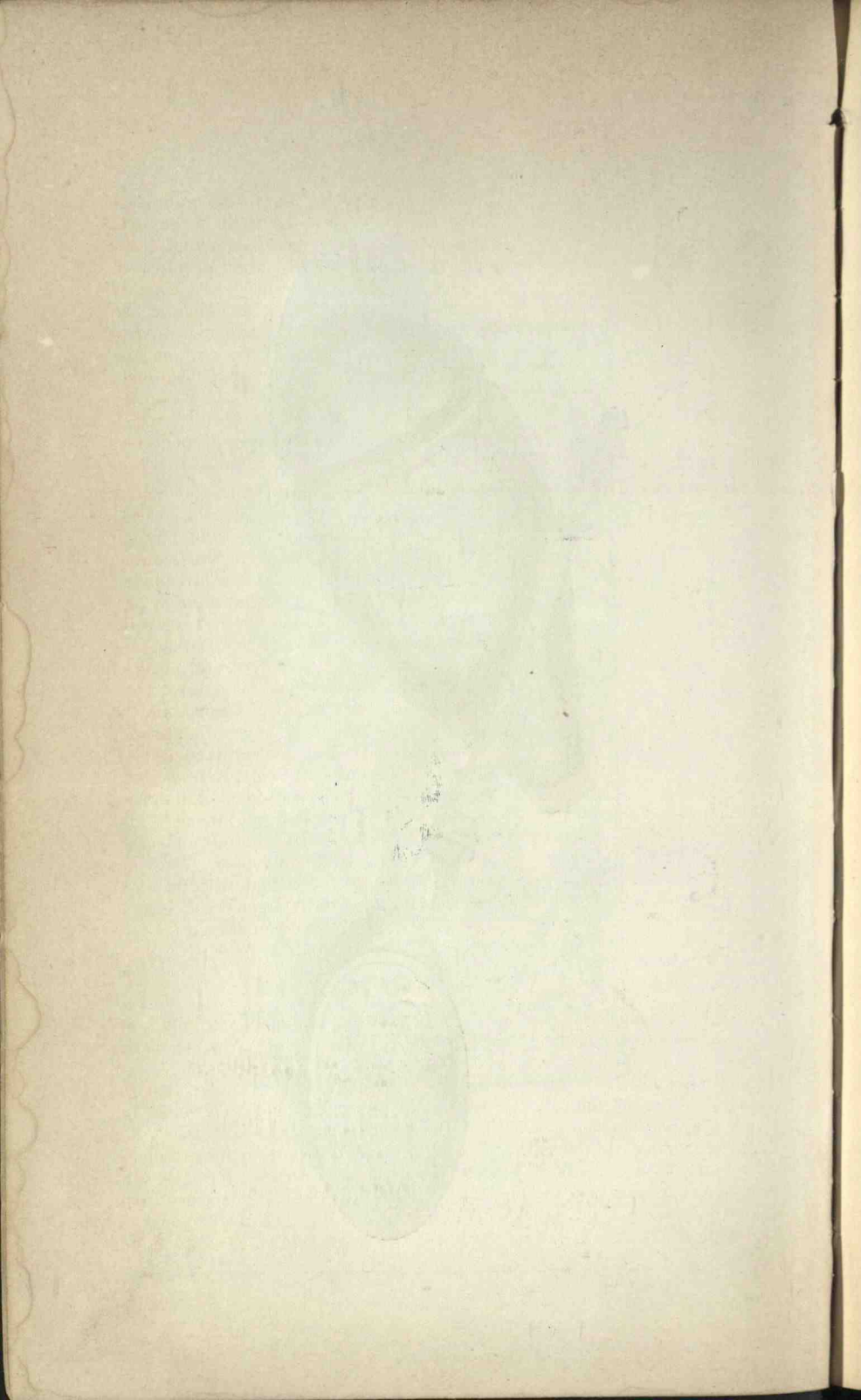
BOOK ILLING.
IN LIMOGES ENAMEL.

In the possession of JOSEPH MAYER, Esq. Liverpool.



SPOON WITH CASE OF THE YOUNG PRETENDER.

In the possession of Joseph MARRER, Esq. Liverpool.



near the heel of the bowl, which allows it to be folded up, in order to fit in the case. This makes it more portable, a very desirable quality at that time, when people were obliged to carry their own silver spoons, as the usual articles of that kind then in use were made of pewter. It was presented to the ancestor of the person from whom Mr. Mayer purchased it, by the young Chevalier; as a remembrance of him, and as an acknowledgment for the hospitality which he received during his stay, in Manchester, on his intended march to London, in 1745.

Book Illing in Limoges enamel. Soon after the art of glazing pottery was discovered by Luca della Robia, enamelling became very much used for many purposes, and at Limoges there was established a manufactory, where the art was carried to great perfection. It was applied, however, in a different way, having for its basis thin sheets of copper, instead of terra-cotta; and many of the specimens then made have never been surpassed for the purity of colour and the texture of the body. Amongst other uses, it was employed in ornamenting the covers of books; and there are many examples still remaining of the beautifully illuminated manuscripts of that period, having illings richly ornamented with figures and other devices in high relief on copper. They are then exquisitely enamelled with brilliant colours. The accompanying cut will give an idea of the style of ornamentation.

MISCELLANEOUS COMMUNICATIONS.

1. Mr. Richard Brooke, F.S.A., in a brief communication offered some new suggestions respecting the grounds at Gawsorth. A paper on the subject will be found in vol. ii. of Proceedings and Papers, pp. 200—210. From an examination made on the 20th of May last, he believes that the appearances do not indicate the remains of an ancient Tilting Ground, but “that they are nothing more than the remains of the quaint and formal hanging gardens, raised walks, terraces, pleasure grounds, artificial hillocks or mounts, flower and fruit gardens, ponds, &c., which were formerly common near old mansions in England.” The “long and lofty terrace” mentioned by Ormerod, he regards merely as a raised walk; this is along the west side. There is a similar terrace at the east side of the garden, and