

## NOTES ON CONTRIBUTORS

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Paul Knight was awarded his PhD by the School of History, University of Liverpool, in 2003 for his dissertation on 'Early modern Macclesfield: Market town to proto-industrial hub, 1600–1740'.

John Davies was until retirement Principal Lecturer in History at Liverpool Hope University College, and is currently a research fellow at the college.

James R. Moore is Lecturer in History at Lancaster University and an Honorary Research Fellow at the University of Manchester. His current publications are part of a five-year AHRB-funded post-doctoral project 'Patronage of the visual arts and the formation of art institutions in the north west of England 1770–1900', based in the School of Arts, Histories and Cultures at the University of Manchester.

