

NOTES ON CONTRIBUTORS

Canon Brian Carne FSA, a native of Cheshire, retired as vicar of Almondsbury, Gloucestershire in 1991 and is a past President of the Bristol and Gloucestershire Archaeological Society.

Dr Martin J. Crossley Evans, MBE, JP, FSA, was a server and sang in the choir of Willaston church, with which his family has been involved for four generations, before going to University. He is Assistant Secretary of the University of Bristol, and Chairman of the Council of the Bristol and Gloucestershire Archaeological Society.

Thor Ewing is an independent scholar, researching various aspects of life and culture in the early middle ages. He first took an interest in the Heysham hogback through his work as a historical storyteller. He is currently completing two books for Tempus Publishing, one on Viking clothing and another on Viking and Germanic religion.

Dan Jackson is an AHRB-funded PhD student at Northumbria University. After graduating with an MA from Liverpool University, in 2002, he returned to his native north east where he worked on an ESRC funded isonymy project looking at Irish migration to northern England. His doctoral work is a major study of the popular campaign against Home Rule from 1886 to 1914.

Stephen Matthews read history at Cambridge and after a career in the Civil Service has continued his interest in early medieval and Cheshire history. He is currently editor of *Cheshire History*.

Michael S. Reidy is an Assistant Professor in the Department of History and Philosophy at Montana State University. He is co-author of *Communicating science: The scientific article from the 17th century to the present* (Oxford, 2002), and is currently completing a manuscript on the history of global geophysical sciences in Britain in the 19th century.

Anthony Tibbles is Curator of Maritime History for National Museums Liverpool. He has curatorial responsibility for the Maritime Museum's collections of marine paintings. His research interests also include the public interpretation the transatlantic slave trade and slavery. He is a Fellow of the Royal Historical Society.

John Virgoe is a retired technologist, having worked for thirty-four years in the glass industry. He has recently (2003) obtained a PhD from the University of Liverpool on 'Rural South West Lancashire in the eighteenth century: The land and the people'.