



THE LATE G. T. SHAW, M.A., F.L.A.

[Facing page 145]

COMMUNICATIONS.

GEORGE THOMAS SHAW, M.A., F.L.A.

(Born 2 July, 1863; died 16 February, 1938.)

A FIGURE well known to members of this Society as its Honorary Librarian for twenty-six years (1889-1914)—and as a Vice-President since 1933—passed away after many months of indifferent health. Mr. George T. Shaw died on 16 February, 1938, and his funeral took place very quietly at midday on Saturday, 19 February, at West Derby Cemetery.

Mr. Shaw was first elected a Member on 8 March, 1888. He was a native of Liverpool, and the greater part of his life was devoted to Library work in the City—first at the Athenæum, and afterwards, for twenty years, as Chief Librarian of the City. He was seventy-four years of age, tall and dignified and of commanding appearance.

On leaving school in the late 'seventies he entered the service of the Liverpool Athenæum, and for eight years was its Sub-Librarian. In 1889 he became Master and Librarian of the Athenæum, in which capacity he served for twenty years. On 1 June, 1909, he became Chief Librarian of the Liverpool Public Libraries in succession to Mr. Peter Cowell. During Mr. Shaw's tenure of the office of Chief Librarian of Liverpool great developments took place in the Public Libraries.

Mr. Shaw was elected a Fellow of the Library Association in 1914, and the University of Liverpool conferred the honorary degree of M.A. upon him in 1925. When he retired on 3 July, 1929, high tributes were paid to his organising abilities by the Public Libraries Committee.

He then became Chairman of the Liverpool Athenæum Library Committee, and, following the work of reorganisation of the Library rendered necessary by its removal from Church Street to the new quarters in Church Alley, striking tribute to his services was paid in 1930 when Lord Leverhulme, the President, presented to the Athenæum a portrait of Mr. Shaw, painted by Frank T. Copnall, which at present hangs in the Library.

Mr. Shaw was an authority on local history. While Master of the Athenæum he wrote a history of that institution from its foundation in 1798; but his most important work for the benefit of local historians was the editing, in conjunction with his sister, Miss Isabella Shaw, of Liverpool's first five directories, 1766, 1767, 1769, 1773, and 1774, each with carefully compiled street and professional indexes. The re-issue of the 1766 directory contains a History of the Liverpool Directories from 1766, which he read as a paper to this Society on 29 November, 1906. He also read papers and contributed to the *Transactions* as follows:

- | | | |
|------|------------|---|
| 1896 | December 3 | The Liverpool Homes of Mrs. Hemans. Illustrated. (In <i>Transactions</i> , vol. 48 , pp. 123-34.) |
| 1900 | March 29 | Henry Brown: A Liverpool Attorney of the Eighteenth Century. (In <i>Transactions</i> , vol. 52 , pp. 77-92.) |
| 1902 | | The Hemans Memorial Tablet. (In <i>Transactions</i> , vol. 54 , pp. 203-11.) |
| 1906 | | Nathaniel Hawthorne's Home in Rock Park. (In <i>Transactions</i> , vol. 58 , pp. 109-12.) |
| 1910 | October 27 | The Local Collection in the Liverpool Public Library. Not published. |
| 1912 | March 14 | The Makers of Liverpool. Not published. |
| 1923 | October 25 | Liverpool Monuments. Not published. |
| 1927 | | Liverpool's Second Directory, 1767. Illustrated. (In <i>Transactions</i> , vol. 78 , pp. 147-213.) |

In addition to the papers mentioned above, Mr. Shaw delivered periodically, between 1912 and 1926, brief accounts of additions to the valuable local collection contained in the Liverpool Public Libraries, and the members met on several occasions in the William Brown Street Library.

Mr. Shaw was also Honorary Secretary of the Committee which placed memorial tablets in Della Robbia pottery on houses in Liverpool with which distinguished people had been associated, viz. Felicia Dorothea Hemans, 118 Duke Street (1899); William Ewart Gladstone, 62 Rodney Street (1899); and Arthur Hugh Clough, 9 Rodney Street (1903).

J. F. SMITH.

HENRY INCE ANDERTON.

(Born 7 June, 1880; died 7 March, 1938).

HENRY PHILIP JOHN INCE ANDERTON, who died in Switzerland on 7 March, 1938, had been a member of this Society for twenty-eight years, and made the following contributions to the *Transactions*:

“The Brownlow Family of Hall i' the Wood” (vol. **63**, 1911).

“A Blackburnshire Puture Roll” (vol. **64**, 1912).

“A Memorial Brass at Clitheroe” (vol. **66**, 1914).

He was educated at Beaumont and Stonyhurst Colleges, and lived with his mother at Brooklands near Ormskirk, from the year 1891 to 1907, when he went to Florence with her and, apart from occasional visits to England, remained in Italy and Switzerland until his death. But he never lost his interest in Lancashire, its history and its archæology, and was in constant touch with friends in England upon those subjects.

His father, William Michael Ince Anderton, J.P., D.L., of Euxton Hall, Lancashire, married, first, Lady Emma Frances Mary Plunkett, who died leaving issue, two sons and two daughters, and secondly, on 20 November, 1867, Casilda Hunloke, by whom he left two children, namely, Maud Margaret Dolores Anna, who married on 19 July, 1898, Edmund Arthur le Gendre Starkie of Huntroyde, Lancashire, and died on 19 March, 1929, and Henry Philip John, who was born in London on 7 June, 1880.

By his Will he bequeathed to this Society a sum of £100, his copies of the *Victoria County History of Lancashire* and any other books they might select, his miniatures of Sir Henry Hunloke, Baronet, Lady Scarisbrick and Charles Scarisbrick, his mourning-rings of Charles Radcliffe, Earl of Derwentwater, and various members of the family of Eccleston, and the ivory tablets with gold filigree cover of the monograms of James III given by him to his under-governor, William Dicconson of Wrightington.

His Will was proved at £183,366 1s. 7d. (net personalty £182,824 16s. 7d.), and he bequeathed his residuary estate for charitable purposes. These charities will benefit not only by the large fortune bequeathed to him by his mother, and the money charged by his father on the Euxton estates, as a younger child's portion, but also from his thrifty disposition, which enabled him to add substantially to his patrimony. He thus carried out the wish which he had often expressed, of leaving more for charitable purposes than he had inherited from his parents.

FRANCIS WELD.