

OBITUARIES

HENRIETTA E. BAILEY

By the death of Miss Henrietta Ellen Bailey, which occurred at her home "Roselands", Menlove Avenue, Liverpool, on 9 December 1952, the Society has lost one of its most ardent and faithful supporters. She is the last of that branch of the Bailey family which has been connected with the Society since 1865. In that year her father, Dr. Francis James Bailey of 51, Grove Street, Liverpool, became a member. He was later elected a Vice-President, and for many years acted as chairman at the meetings. He died comparatively young in 1888. His two sons, both medical men, joined the Society in 1904. The elder of the two, Dr. Francis William Bailey, was a Surgeon-Major in the King's Liverpool Regiment (Territorial), and served in France from 1914 to 1918. He was mentioned in despatches and decorated with the D.S.O. Unfortunately, when he returned to civil life, he was already a very sick man, and in 1922 he died after a long and tedious illness. For many years he served on the Excursion Committee of the Society. The younger brother, Dr. Reginald Threlfall Bailey, was a member of the Photographic Committee, and served as Librarian from 1915 until his death in 1933. In 1913, he, together with Mr. Robert Gladstone, prepared a catalogue of the Society's museum. Several of the papers he read have been printed in the TRANSACTIONS.

All three regularly attended meetings and excursions, and even after the death of her two brothers, Miss Bailey continued to be present at the meetings at the Royal Institution until increasing infirmity made it impossible for her to attend. After Dr. R. T. Bailey's death in 1933, she left 51, Grove Street, the house where her father began practice, and where she and her brothers were born, and went out to Calderstones. Miss Bailey and both her brothers were keenly interested in Liverpool Cathedral, and were liberal subscribers to the building fund.

As the last of her family Miss Bailey inherited many heirlooms. The Picton Library, the Liverpool Museum, and the Society have all benefited by her bequests.

E. C. W.

PHILIP NELSON, M.A., Ph.D., M.D.,
F.R.S.E., F.S.A., F.R.N.S.

DR. PHILIP NELSON was born in 1872. In 1886 he left Birkenhead School for Berkhamstead, thence to study medicine at Liverpool, London and Vienna. He graduated with Honours in 1896, was elected Holt Fellow in Surgery, and in turn was admitted to the degrees of M.A., M.D. and Ph.D. There is little doubt that an injury to his right arm cut short a brilliant career as a consultant, but, being happily circumstanced financially, Dr. Nelson early became a discerning collector in many fields. Despite the distance of his home in Liverpool from both London and Edinburgh, he was an enthusiastic member of the Society of Antiquaries and of the Royal Society of Edinburgh, and for many years was a Vice-President of the British Numismatic Society.

Dr. Nelson's keen interest in numismatics, which remained throughout his life, over fifty years ago inspired his first monograph, *Coinage of the Isle of Man*. His definitive work, *Ancient Painted Glass in England*, followed an exhaustive study of the windows of English cathedrals and churches, a subject, like heraldry, of which he had an amazing knowledge both of general principles and of wide-ranging detail. He collected Greek and Roman marbles and brought together an unrivalled collection of Liverpool ship bowls, but it was in his mediaeval antiquities that Philip Nelson found his deepest delight. His knowledge of aquamaniles, Limoges enamels, monumental brasses, seals, ivories, rings and pendants was encyclopaedic.

Dr. Nelson became a member of the Society in 1908; three years later he was elected to the Council. For ten critical years, 1914-24, he served as Honorary Secretary, and for four further years shared that responsible office with Dr. S. Saxon Barton. In 1928 he was elected a Vice-President. His many contributions to the *TRANSACTIONS* indicate his ever-increasing interests. His first paper, "Mediaeval Painted Windows, 1180-1486", read in 1910 was followed two years later by "Ancient Painted Glass at Ashton-under-Lyne". His later contributions, inspired by his most treasured possessions, included "A Limoges Enamel Triptych of the Thirteenth Century", "The Warwick Signet Ring" and "The Bessborough Phalera".

Physically and intellectually Philip Nelson was cast in no ordinary mould, and his wonderful cheerfulness, always maintained in spite of severe handicaps, was a joy to all who had the privilege of his friendship, for none could fail to be aware of a character at once noble and entirely humble.

R. A. F.