

NOTES ON THE CONTRIBUTORS

John Belchem is Professor of History at the University of Liverpool. His current research interests include the Irish in Liverpool, and the modern history of the Isle of Man.

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Martin Lynn, Senior Lecturer in Modern History at the Queen's University, Belfast, specializes in African history and in 1997 published *Commerce and economic change in West Africa: the palm oil trade in the nineteenth century*.

Edward Morris is Curator of Fine Art at the Walker Art Gallery, Liverpool (part of the National Museums and Galleries on Merseyside). His main interest is in nineteenth-century painting.

Michael E. Rose, Professor of Modern Social History at the University of Manchester, is currently engaged in a comparative study of the settlement house movement in late nineteenth- and twentieth-century Britain and the United States.

Arline Wilson was awarded a Ph.D. at the University of Liverpool in 1997 for her study of 'Commerce and culture: the Liverpool merchant élite, c. 1790–1850'.