

NOTES ON THE CONTRIBUTORS

Michael G. Brennan is a senior lecturer at the School of English, University of Leeds. He is the author of *Literary patronage in the English Renaissance: the Pembroke family* (1988); editor of Lady Mary Wroth's pastoral play *Love's Victory* (1989) and *The travel diary (1611–1612) of an English Catholic, Sir Charles Somerset* (1993); and co-editor of *The collected works of Mary Sidney Herbert, countess of Pembroke*, to be published by Oxford University Press in 1998.

Gerry Bryant teaches military history at Bolton Institute.

Lionel Burman studied painting in Liverpool, later entering the museums profession, first as a museums education officer, and then, until retirement, as curator of decorative art at the National Museums and Galleries on Merseyside. As research fellow at the University of Liverpool, he is investigating the Wedgwood circle.

P. E. H. Hair is emeritus professor of modern history at the University of Liverpool.

Philip Higson both graduated and gained his doctorate at Liverpool, afterwards lecturing mainly on the Renaissance at Chester. Current research interests include the poetry of Baudelaire and Rollinat and the art of Limouse. His *Sonnets to my Goddess in this life and the next* recently won a *Writers News* award.

Richard Hoyle is reader in history at the University of Central Lancashire. He has published widely on the history of the North of England in the sixteenth century.

Dawn Littler graduated from Chester College with a B.A. (Hons.) degree in history and religious studies, followed by a postgraduate diploma in archive administration at the University College of North Wales, Bangor. She has been curator of maritime archives at Merseyside Maritime Museum, Liverpool, since 1992.

David Shotter is a senior lecturer in Roman history at Lancaster University; much of his research has been concerned with the Roman occupation of north-west England, and particularly the numismatic evidence. He took

early retirement in 1997, but will continue his work at the university on a part-time basis.

Anthony Tibbles is curator of maritime history at Merseyside Maritime Museum, part of the National Museums and Galleries on Merseyside. He is currently preparing a catalogue of the museum's marine paintings.

John K. Walton is professor of modern social history at Lancaster University. His books include *Lancashire: a social history 1558-1939* (Manchester University Press, 1987) and *Blackpool* (Keele University Press, forthcoming 1998).