

By Joseph Mayer, F.S.A. A series of nearly 400 original drawings by Liverpool artists, in illustration of his paper for the evening. Among these was the first portrait of Roscoe, painted by John Williamson, drawings by Stubbs, the animal painter, Moses Houghton, Crouchly, Spence, Mosses, Samuel Williamson, Herdman, Thomas Griffiths, Daniels, and many others

The original sketch of the house in which Roscoe was born, by Samuel Austin.

Two volumes of Roscoe's Letters.

By Rev. John James Moss, B. A. A paper box, manufactured by F. D. Browne, (Mrs. Hemans,) presented to Mr. Moss's mother in acknowledgement of a kindness. Flowers are painted on the lid, and on the bottom the following lines from Cunningham, in the autograph of the Poetess:—

“ The litle rose that laughs upon the stem,
 “ (One of the sweets with which the gardens teem)
 “ In value soars above an Eastern gem
 “ If tendered as a token of esteem.”

A terra cotta medallion of Leo X., presented to Mrs. Moss, of Islington, by Roscoe, in 1829.

By Dr. Kendrick,
 Warrington.

An oval silver medallion, the property of Mrs. Rylands, of Warrington. *Obverse*. A well-executed bust, with flowing hair, and in the costume of the close of the 17th century. *Reverse*. A man nearly nude, resting his right arm upon an altar, holding in his left hand a shield charged with 3 bars, and supporting a club; before him several reptiles; above him a glory, with the Hebrew name of the Deity; at his feet “**HUC USQ ET Ō ULTRA.**” *Edge*. “**ERNEST BOGISLAO D G, DUC: GROV: AC ROM IMP. PRINCIPI &c. I. HOHN. D. D. D. ANNO 1668.**”

An Apostle Spoon, of silver, formerly given by the sponsors to the godchild at its christening. The assay-mark refers its date to 1616.

By Mr. Flower, of
 Bold Street.

A small bronze bust of Roscoe, after the large one by Spence.