

BOOKSELLERS AND STATIONERS IN WARRINGTON,
1639 TO 1657,

WITH THE FULL LIST OF THE CONTENTS OF A STATIONER'S
SHOP THERE IN 1647.

By *W. Harry Rylands, F.S.A.*

(Read 19th February, 1885.)

FROM the documents here printed we find that in the first half of the seventeenth century there were three stationers settled in Warrington—

JAMES MILNER, died 1639.

ROBERT BOOTH, died 1648.

JOHN TONGE, died 1653.

HENRY BOOTH, died 1657.

How far the trade thus carried on developed at a later period into the celebrated press of William Eyres, I am unable to say,* and it is not intended at the present time to endeavour to trace the line of Stationers, Booksellers, and Printers between the two periods.† That Warrington was fairly supplied with books at the earliest date may be easily seen from the Inventories, and how this has improved in later years need hardly be pointed out.

Before considering the Wills and inventories, I would mention that it has only been my endeavour to trace the authors and titles of the various books and pamphlets recorded,‡ and neither to

* It may be worth notice, that in a Marriage Act Book at Chester, it is recorded 1607, Nov. 1, the Curate of Frodsham had a license to marry John Eyres and Mary Booth of Warrington, widow.

† Richard, Joshua, and Philip Burton were stationers in Warrington 1690 to 1699. (*Pal. Note Book*, June, 1884, p. 90.) And William Atherton was a printer there, 1780. *Local Gleanings*, I., pp. 265, 273, &c.

‡ For convenience in reference I have added a number to each entry in the inventory: no numbers occur in the original.

present a bibliography of any of them, (which may be obtained from the various books dealing with the history of printing,) nor to discuss the merits of the various authors. Nearly all of them have been identified, but I cannot, however, omit to mention my indebtedness to Mr. Arber's Transcript of the Stationers' Register, the only drawback to the use of which is, that in searching for any entry, it is necessary to look through four large quarto volumes. This labour I have in the present instance gone through three or four times, and fear that even now some of the titles of books have been overlooked. It is much to be regretted that he has been as yet unable to furnish the subscribers with the promised Index Volume.

Both the documents now submitted to the Historic Society of Lancashire and Cheshire are preserved in the Court of Probate at Chester. That of James Milner has been wrongly endorsed James *Miller*, and is so entered in the Index.

In the Warrington Parish Register his death is thus recorded :—" 1639. Ap. 4. Jas Miller Bookebinder."

For a knowledge of the Will and Inventory of Robert Booth, I was indebted to my friend, the late Mr. Charles Bridger, who discovered them during a search he was at that time making for other purposes among the Records preserved at Chester. They are here printed in full.

In the case of James Milner, it does not seem necessary to give more than an abstract, as unfortunately the most interesting portion of his "Cattells and Chattels" are dealt with in too summary a manner. We learn, however, that his trade was not confined to selling books. He leaves to his servant, who bears his own name, and was doubtless wishful to carry on the business, "the halfe of the books in my shop in Warrington and all such patternes, workeloomes and colers [colours] which I use to paint and draw worke withall."* The first items in the inventory, valued at £39 4s. 8d., add some further explanation ; from such

* At a later period the following entries occur in the Registers :—
 1676, Ap. 15. Wm. Williamson that was the picter drawer, buried.
 1678, Dec. 26. Marie d. to Ric. Novell alias Knockbells Pictor drawer, bapt.
 1681-2, Feb. 26. Jane d. to Mr. Ric. Nowell pictor drawer, bapt.
 1682, May 19. Jane d. to Mr. Richard Nouell the Pictor drawer, buried.

entries as parchment, patterns, work looms, colours, cutting press, sawing press, "and a plowe," it is clear that James Milner also carried on the trade of bookbinding, and some kind of drawing and painting.

He mentions but few of his relations in his will, to whom and others are left various annuities, &c. To the poor of Warrington he bequeaths forty shillings a year for woollen cloth, to be distributed on St. Thomas' day, of which the price is not to exceed sixteen or eighteen pence a yard. A like sum is to be distributed to the poor people who attend his funeral in Warrington Parish Church, and ten shillings to Mr. Ward* parson of Warrington to preach his funeral sermon.

He possessed lands in Warrington, one of which, "Gallows Acre," describes itself; the whole of these are left, charged with certain specified gifts and annuities, in the first instance to Robert Woolley of Warrington, mercer, and Alice his wife, the latter of whom was perhaps his only surviving daughter.

The total of the Inventory exceeds that of Booth, being £231 19s. 6d., of which £131 is entered as debts owing, £4 10s. in money, and silver plate £8 6s. 8d.

The following are abstracts of the Will and Inventory of James Milner.

IN THE NAME OF GOD AMEN I JAMES MILNER OF WARRINGTON CO. LANC. STATIONER. My body to be buried in the parish church of Warrington. All my messuages &c in Warrington, now or late in the holding of HENRY SOTHERN, WILLIAM HEY, THOMAS MATHER, HENRY WEIMING, and THOMAS TOMPSON, and all those messuages &c. in Warrington which I lately purchased of THOMAS ASHTON ESQ., JOHN ASHTON his son and heir apparent, JOHN GRIMSDICH and PETER HEYWOOD, ESQUIRES, and all other my messuages and lands in Warrington I give to ROBERT WOLLEY of Warrington, mercer, and ALICE his wife and the heirs of their bodies, and in default of such, then to the heirs of the said ALES WOLLEY; in default of such then to PETER MILNER, son of THOMAS MYLNER of SWINEHED CO. CHESTER, CARPENTER, and his heirs, and in default of such issue to the right heirs of the said

* William Ward, M.A., presented 2 May, 1621, and Rector till 1645. (Beamont, Warrington Church Notes, 68 and 72.)

ROBERT WOOLEY and ALES, and the survivor of them, Nevertheless, charged as far as regards one parcell of my said lands called *Gallowes Acre*, with the payment of 40s. yearly, for the use of the poor people of Warrington, to purchase woollen cloth of 16^d or 18^d per yard and to distribute the same to the said poor people on St. Thomas' day [21 Dec.] All my debts and my funeral expenses to be paid. To JOHN WORRALL of Warrington 40s. To KATHEREN PERCYVALL MY SISTERS DAUGHTER 10s. yearly during her life. To JANE HATTON, wife of JOHN HATTON of Stockton carpenter £10, to be paid her by 20s. a year. To WILLIAM BURTONWOOD that liveth under me 40s. To ALES CLEATON MY SISTER IN LAW, 40s. yearly during her life. "To PETER MILNER my servant the halfe of the "books in my shop in Warrington and all such patternes, work- "loomes and colers w^{ch} I use to paint and drawe worke withall." To ALES HASSELLDEN my servant 20s. To my good friend MR. WARD parson of Warrington to preach my funeral sermon 10s. And I will that at my funerall my executor shall in the parish church of Warrington, distribute and give amongst the poore comeing to my funerall 40s. The rest and residue of all my goods &c. to the said ROBERT WOLLEY and ALES his wife for ever, and I make the said ROBERT WOLLEY my sole executor.

Signed in the presence of

THOMAS BISPAM.
RICH. BOARDMAN.
THO. HATTON.
JOHN ASHWORTH.

Probed. 18. April. 1639.

A true and lawful inventorie of all the goods cattells, chattells and debts of James Milner late of Warrington, deceased staçoner, taken the 8th day of Aprill 1639 and apprised by RICHARD BORDMAN, JOHN MATHER, RAPHE GILLIBRAND AND THOMAS WILKINSON.

Imprimis, In books pickters chesses parchment patterens work
loumes colers boxes barrels cutting press sawring presse and
a plowe all in the shopp xxxix^{li} iij^s viij^d
In silver plate viij^{li} vj^s viij^d
In money iij^{li} x^s o^d
In debts by specealitie and debt booke. cxxx^{li} o^s o^d
[The rest of the items are household goods
furniture &c. The Total amount of the
inventory is] Total ccxxx^{li} xix^s vj^d

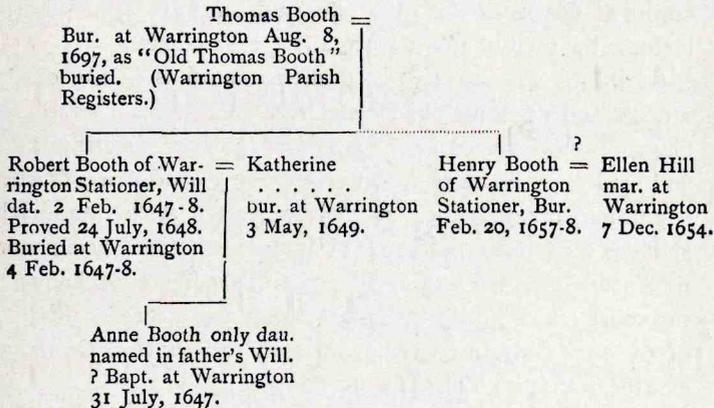
Of the testator Robert Booth of Warrington in the County of Lancaster Stationer as he is styled in his Will, I submit a rough

pedigree. As early as 1591, the name of Booth is found in the Register Book of the Parish Church of Warrington, succeeded by many entries down to a late period.* Some account of the family of Booth, settled at Orford House, appeared in *Local Gleanings relating to Lancashire and Cheshire*, (Vol. II. No. 649, pp. 148-9, Dec. 1877), but although perhaps belonging to the same family, I am unable to connect our stationer with the main line. From the Registers it would appear that another Robert Booth was resident in Warrington about 1647, but from references made in the will, and the fact that his father was alive when the will was made, it would seem probable that Robert Booth the stationer was still young at the time of his death. The "old Thomas Booth" recorded to have been buried at Warrington, Aug. 8th, 1697, if the father of the stationer, would indeed be entitled to be characterised as "old."

Of John Tounge, whose burial is entered in the Registers—"1653, May 7. John Tounge, the stationer," I have no information.†

"1657-8, Feb. 20. Henery Booth, stationer, buried." Although not mentioned in the will of Robert, it is possible that he was a younger son of the same family.

The following is a rough pedigree of the stationer's family.



* For a knowledge of these and other entries, I am indebted to a series of extracts from the Registers, made many years ago by my brother, Mr. J. Paul Rylands, F.S.A.

† In the recently published volume of the Record Society of Lancashire and Cheshire (Vol. XV. p. 371) among the "Infra" Wills appears the admn. of John Tounge of Warrington 1664.

It is perhaps singular that at this period so large a collection of books could find a sale in a small market town, but the many valuable and interesting notes collected by my friend Mr. Beamont, and published by the Chetham Society, shew that, although small, the town was not an unimportant one. Being situated on a direct main road, it was also the centre of a somewhat extensive agricultural district.

Although the prices here affixed cannot be implicitly relied upon, they no doubt fairly represent the value of the books at the time the inventory was taken. That this value has increased will be easily believed, and in one or two instances I have added the present price ; but to have done this in every instance would have entailed more time and labour than at the present moment I have at my disposal. Naturally many of the books are of a religious character. Besides the "Horne Books," "Plaine Primers," and "Accidences," of which there were sixty-eight dozen, the stock of Robert Booth consisted of 239 separate works and tracts, amounting to over 1100 copies. This does not include such entries (No. 195) as "38 Ould Bookes severally prized" at £1 2s. 10d. ; "80 ould bookes at 4d. peece £1 6s. 8d." ; "14 "small ould bookes 5s." ; "48 ould ones with p[ar]chment covers at 6d. peece £1 4s." ; (Nos. 240 and 241), which would increase the total of the stock to about 1280 copies.

Of Bibles, Testaments, and Psalters, the list is a long one,—2 dozen and a half psalters ; Latin Testaments (Nos. 45 and 46) ; Greek Testaments (No. 50) ; and 110 Bibles of different prices and bindings. Some of these were evidently handsomely finished—gilt, in Turkey leather, as they are valued at five and eight shillings each (Nos. 164-179, 271-276), one of them being more ornamental than the rest, and finished in a manner well known to the collectors of Bibles—"bossed with brasse," reaches the price of 5s. 2d. Only two "Geneva Bibles" are entered (No. 183), and these are "with clasps at 8s. 6d. peece."

An interesting tract of 1641, with reference to the prices of Bibles, &c., will be found in the Transcript, Vol. iv. 35.

The list includes, as might be expected, many books in both

Latin and Greek—school books in fact,* and some sermons ; but there is also a fair collection of works of more general character, which are now of considerable value. The Soldiers' Catechisms (No. 158) are evidently little more than broadsheets, their price being only one penny each. Other entries occur of the same class.

Besides books we find such necessary portions of a stationer's stock as "Copie paper" "White paper" (No. 7), "Blew paper books," "Red and White paper Books" (No. 132), "gilt Table bookes" (No. 146), "Black and White Paper" (No. 157), "Ruled paper" (No. 160), "Pap[er] bookes" (No. 277); "Inkhorns" (Nos. 300 and 301) both plain and "hanging" (No. 277) and other such articles. Robert Booth appears to have not confined himself to supplying his customers only with materials for study in their leisure moments, but adds all the assistance in his power towards securing the easy perusal of his books. We find (No. 283) "8 Spectacles of Crystall" valued only at 2 shillings and 6 pence, and again "3 dozen spectacles cases at 8d per dozen."

We have also hard and soft wax, possibly used for seals, buttons of both hair and silk (Nos. 279, 280, 282, 284), isinglass (No. 278), and ten pounds of ginger ! (No. 294.)

Robert Booth, like Milner, appears to have carried on, or at least supplied some of the materials for the trade of bookbinding. † "Broken pap[er]s of histories" (No. 126), and again (No. 155) "25 Queere Catachisms," or in quires, *i.e.*, unbound ; together with entries of the cheaper kinds of leather, forrel, basil, and also parchment, buckram, glue, ribbons, Byble strings, paste-board, and "7 doz. Testament clasps" all point to this conclusion.

Many references to the restrictions as to binding, fines, &c., the use of parchment for certain books, contrary to the regulations of the Stationers' Company of London, will be found in

* Lists of School Books, &c., will be found in Mr. Arber's *Transcript* (iii. 668, 497 ; iv. 117, 215), some of which are also to be found in the present inventory.

† James Milner, who is styled Bookbinder in the Registers, as mentioned above, was no doubt succeeded, on his death in 1639, by his "servant," Peter Milner, who was perhaps the same as the Peter Milner, son of Thomas Milner, of Swinehead, Co. Chester, mentioned in the will, and to whom he left half his books and other matters in the shop.

Mr. Arber's Transcript of the Registers (I. 100, 158, 475, II. 84, etc.), but Robert Booth would not be subject to such orders.

The Inventory appears to contain the whole of the furniture, &c., of the dwelling portion of the house, as well as the contents and fittings of the shop (Nos. 303 *et seq.*) A few of them may be mentioned, "2 Muskets, one Burding peece, & a Pistole," valued together at £1 0s. 4d. (No. 308); how the 4d. was arrived at would be difficult now to decide. His own bed (No. 311) was evidently of a somewhat luxurious character,—of feathers, and fitted complete with curtains and valance! His chair also (No. 317), described as "seeled and covered," was doubtless ornamental, as well as useful; and the family plate—consisting of two silver bowls, a porringer, and two spoons—was valued at £4 18s. 9d.

The entire contents of the house and shop were valued at £181 8s. 8d.—including, amounts owing, £11 4s.; money lent, £24; ready money, £3 1s.; and "His wareing apparell," which is valued at £6 13s. 4d.

The signatures of Penington, Bullinge and Gee, three of the valuers of the stock, at the end of the inventory, are very good ones. The inventory consists of seven very closely-written pages; at the foot of each page the total amount is given, as follows:—

First page	£25 12 03
Second page	13 07 08
Third page	5 19 01
Fourth page	31 19 01
Fifth page	5 14 07
Sixth page	23 06 07
Seventh page... ..	75 09 11

Making a total of £181 9s. 2d.; slightly in excess of that given at the end, £181 8s. 8d.

I must now apologise for my shortcomings in dealing with these documents, and express regret for any errors and omissions, and I fear such a subject as I have this evening had the pleasure of submitting to your notice is not of general interest, and must be characterised as "dry." For this reason I may perhaps be

forgiven for introducing an incident that occurred in my search for identifications.

On receiving one morning a bookseller's catalogue, I found to my great delight that it contained two or three of the books that had seemed to escape all my endeavours to trace them. The first moment of liberty found me in the bookseller's shop, who, in reply to my question, kindly allowed me to overhaul all the books he had recently purchased from the library of the late Mr. J. Payne Collier. Into a back room I was taken, and there, with a little gas jet lighted for my special benefit, began my search through the pile of treasures. With some difficulty those I was in search of were unearthed, and, resting on the pile beneath the gas, I commenced my work. Nearly all the titles were copied when, too engrossed with the work to notice anything around, I was brought back strangely from the lore of the 17th century to the realities of the present, by hearing a curious crackling sound, accompanied by an unpleasant odour too real to belong to the past. A moment's thought told what it *might* be—off came my hat in a moment, and my worst fears were realised. Intently leaning over the books, I had bent my hat over the gas jet, and slowly, but surely, the flame had done its worst. The new catalogue had filled the shop with purchasers, so nothing remained but to put out the fire as quietly as possible, seek a friendly hansom, in which unseen I could reach the hatter where, at last, I was able to hide my diminished hat!

IN THE NAME OF GOD AMEN ; I ROBTE BOOTH
OF WARRINGTON IN YE COUNTIE OF LANCASTER STACION^R
beinge sick & Crasie in bodye but of pfecte memorie (thanks bee
given to god) doe maike ordaine & sett downe my Last will &
testam^t (in Mann^r & forme followinge) And first I bequeath my
soule into the hands of Almightye god ye maker of y^t, hoping
y^t by the meritts of his sonn' Christ Jesus my onely saviou^r &
redeemer it shalbee receiued into everlastinge bliss & hapinesse ;
when y^t shall please god to make a sepaçon betweene y^t & my
earthly bodie w^{ch} afterwards I desire may bee buried att the
pische Church of Warrington att ye sight & discreçon of my

Executors hereafter named ; And as touchinge my goods Chattells & Cattells reall & p[er]sonall wherewth it hath pleased god to blesse mee wthall (my will and mynd is) & I doe hereby declare, that my fun^rall expenses & debts w^{ch} I shall owe att the tyme of my death bee discharged forth of my p[er]son[a]ll estate, And Afterwards my will & mynd is, that the residue & remaind^r of all my goods Chattells, & Cattells reall & p[er]sonall shalbee equally divided betwixt KATHERINE MY WIFE & ANN MY ONLY DAUGHTER att the sight & discreçon of THOMAS CHEANEY & THOMAS KELSALL whom I haue hereby noi^ated & appointed to bee executo^{rs} of this my last will & testam^{te}, And further my will & mind ys and I doe alsoe declare, that ye said KATHERINE MY WIFE ; shall haue ye tuiçon and educaçon of ANN, MY SAID DAUGHTER, duringe the pleasure of my s^d executo^{rs}; who y^s to bee allowed for the keepeinge of her, soe much as my said Executo^{rs} shall likewise thinke requisite, And further my will & mynd y^s, and I doe alsoe declare, that in case the said KATHERINE MY WIFE bee wth Child, that then such said Child or Children w^{ch} shee shall happen to haue & bringe forthe, shall haue towards its Maintenⁿçe educaçon & p^rferem^{te} a full third p[ar]te, equall w[ith] the said KATHERINE MY WIFE and ANN MY DAUGHTER to bee devided amongst theym ; by my s^d Executo^{rs} in mann^r & forme as afores^d ; And I doe hereby desire Intreate & Authorize THOMAS BOOTH MY NRALL FFATHER, to bee aydeinge & assistinge vnto ye said Executo^{rs} in ye due p[er]formance & execuçon, as Overseer of this my Last will & testam^{te} hopeinge if hee will see y^t really & actually Accomplished according to ye trust repose^d in him. And lastly I doe hereby revoak all former wills & testam^{ts} w^{ts}soever.

In witnesse whereof I the said ROBTE BOOTH hath hereunto sett my hand & seale ye second day of february Anno RR. Caroli Angl. etc. xxij^o. Annoq3 domi 1647.

Sealed signed declared

& published as y^e last

will & testam^{te} of ye s^d

ROBTE BOOTH in y^e p^rçe of

[Signed] IOH. WORRALL

ELIZEBETH BULLING

[Signed] R.B.

[The seal is nothing.]

¶*Probed* 24 July 1648, by THOS. KELSALL, one of the executors, power being reserved to the other.

A true and p[er]fecte Inventory of all the goods and Chattels of ROBT. BOOTH late of WARRINGTON in the COUNTY OF LANC STATION^r deceased. Prized by vs THOMAS BULLING THOMAS GEE JOHN PENINGTON and RAPHE GOULBORNE the ffifte of ffebruary Año doñ. 1647.

- [1] Impr. 16 dozín & two plaine horne bookes at 10^d
doz. 0 10 9
5 doz. halfe guilt horne books at 18d. doz. ... 0 8 3

The Horn-book was a thin board of wood, often oak, upon which was fastened a sheet of paper bearing the alphabet, the first nine numerals, and often the Lord's Prayer. Over this was fastened a thin sheet of horn, in order to protect the printing. A portion of the same piece of wood was narrowed so as to form the handle. The whole length was about nine inches, and the greatest width five or six inches—they were often of a smaller size.

In the Stationers' Registers (Transc. iii. 670), in the list of books entered for the partners of his Majesties privilege to the company, under the date 5th March, 1619 [1620] occurs "A B C with the Catechism," "the Horne A B C," and "spelling A B C." They, with others, belong to the "English stocke." In Oct., 1587 (Transc. ii. 477), "the horne A B C" was allowed to John Wolf. One, at least, of the Horn books is preserved in the Warrington Museum, and has been described by Dr. Kendrick. Cf. Journ. B. Arch. Assn., ix. 72.

In the year 1873, a number of "Horne Books," now very rare, and "Primers" [see No. 3], were exhibited at South Kensington.

- [2] Abcies. 18 doz. at 5d. doz. 0 7 6

Besides the A B C's mentioned in the note above, during the year from July, 1558, to July 1559 (Transc. i. 95), John Tysdale was licensed "to prynt a[n] a. b. c. in laten for Rycharde Jugge, John Judson, and Anthony smythe," the charge for his license being 4d.

Of this entry, Mr. Arber remarks, "This is the first instance recorded in the Registers of one printer printing for another." Other entries will be found in the Register: for example (Transc. i. 96), "the A. B. C. in Engleshe"; and again (Transc. i. 100), "John Tysdale for pryntinge without lycense The A. B. C. and a nother suche lyke for bothe he ys fyned iiij^s viij^d"—a heavy fine, particularly when he appears to have received a license as above. Between July, 1561, and July, 1562 (Transc. i. p. 182), a license is granted "for an A. b. c. for chyldren, iiij^d". A variety of A. B. C's. will be found among the Roxburgh Ballads in the British Museum.

- [3] Plaine Primers, 11 doz. & 10 at 20d. doz. 0 19 9
5 doz. guilt Primers at 2s. 4d. doz. 0 11 8

On the 3rd July, 1559 (Transc. ii. 60), William Seres received from Queen Elizabeth a patent to print "all maner of *prymers* that then were and from thenceforth should be *Sett forth* agreeable to the booke of Common prayer at the same tyme established" [in the reign of Edward VI]. "to imprinte or cause to be imprinted aswell all maner of *bookes of priuate prayers* vsuallie and comonlie called or taken for *primers* as also of *Psalters &c. &c.*" Another document dated 25th May, 1560, relating to spurious editions

of these books infringing the patent will be found on page 62 of the same volume of Mr. Arber's work. "Primers" also occur in the list of "the English Stocke" quoted above.

- [4] 17 doz. Accidens at 20d. doz. I I 8

Many editions of the Accidence would probably appear, but in Christopher Barker's Report, in December 1582, on the Printing Patents of 1558-1582 (Transc. i. p. 115), "Master Flower, her "majestys Printer for the Latin tongue hath among other things "the *grammar, and accidens for the instruction of youth*; which "being but a small booke, and occupied by children &c. &c." And in the year July 1562 to July 1563 (Ib. i. 200) Ralph Newbery has a "lycense for pryntinge of *an introduction or accidence* in laten and "Ireshe," for which he pays 4d.

- [5] 2 doz. halfe Psalters at 8s. doz. I 0 0

Another mention of Psalme Books occurs in the list (No. 104), but it is quite impossible to identify the one meant, as quoted under No. 3 a patent was granted to William Seres to print Psalters, and many other entries relating to them will be found in the Transcript (i. 79, 95, 97, 114, 115, 116, 182, 360). (See No. 94.)

- [6] Gramers, 6 doz. halfe at 5s. doz. I 12 6

- [7] 2 Reame Copie pap[er] at 3s. 4d. Reame 0 6 8

12 Reames 13 queers wth [white] pap[er] at 5s.

Ream 3 11 6

- [8] Manutius phrases. ij. 0 6 11

This is, no doubt, Aldi Manutii Phrases Linguae Latinae conscriptae nunc primum in ordinem abecedarum adductae et in Anglicum Sermonem conversae. London, ex. off. Vautrollier, 1579, 16mo. On 29th Oct., 1594 (Transc. ii. 663), a copy was entered to Master Harrison, senior, and Richard Field, for which they paid *vid.*, and on the 21st Sept., 1612 (Ib. iii. 497), Master Harrison assigns over "Manutij "Phrases," with other books, to the "Stocke partners" among the "Schoole bookes" (Ib. iii. 669). Cf. Ib. iv. 157.

- [9] Terentius Christianus 2 doz. & 3 at 7s. 0 15 9

Under the date 5th March, 1620 (Transc. iii. 670), this book occurs with a large number of others, as being entered "for the partenours "in his Majesties privelege to the Company," among the "Schoole "bookes."

- [10] 18 Virgils at 16d peece... .. I 4 0

- [11] Catoes. 4 doz. & 7 at 2s. 6d. doz. 0 11 3

Many editions of the works of Cato, either in the original or translation, occur in the Transc. (i. 330, 386; ii. 316, 566, 576, 596; iii. 290, 476; iv. 20, 90, 340, 379, 420, 453), and many more than these were printed, but the entry, like the preceding one, "Virgils," is too vague for indentification.

- [12] Cordelius. 4 doz. & 5 in queers [quires, *i.e.* unbound] at 5s. 6d. doz. I 4 10

- [13] Cordelius bound 1. at 8^d 5 not [bound] at 4d.
peece [see No. 85] o 2 4

This may be the work thus licensed on the 17th July, 1576, (Transc. ii. 301) to "Master John Harrison the Elder and George Bisshop "a booke "intituled *Colloquiorum scolasticorum libri tres Authore Maturino "Cordelio ab ipso aucti et recogniti, vjd, and a copie,"* or "*Æditio "Gallicolatina Maturini Corderii in precepta de moribus vulgariter "vocata Catonis in Anglico Latinam versa,"* licensed on the 11th February, 1576, (1577) to Olyver Wilkes (Transc. ii. 38, see also iii. 669; iv. 340). See also this Inventory, No. 85 and 109, cf. also the translation by John Brinsley, London, 1614, 8vo., (Transc. iv. 344, 379).

- [14] Mantunij Baptist, 27 at 8s. doz. o 18 o

In the Transc. (i. 334), 1566-7, it is recorded that Henry Byneman had licensed to him "the fyrste iiij eggloges of Mantuan &c.," and again in the same year (i. 340) "the Rest of the eggleges of Mantuan" (cf. Transc. iii. 669).

These are the Eclogues of John Baptist Spagnoli Mantuan, turned into English Verse by George Turberville, gent., and printed by Henry Byneman in 1567, 12mo.

- [15] 10 Casta : dialogues at 8s. doz. o 7 o

The *Dialogorum Sacrorum libri quatuor* of Sebastian Castalio, or Castellio, were printed at Basle, 8vo., in 1557, and reprinted in London, 1565, 1573, 1580, and Edinburgh, 1698. It was afterwards (1679) translated into English. A school book (Transc. iii. 669).

- [16] Tullis Offic. 21. at 11s. 6d. doz. 1 1 2

"Tullies offices in Latin and Englishe," is licensed to Master Tottell, with a number of other books, 18th February, 1582 (*i.e.* 1583, Transc. ii. 419), and again "Tullies Offices Latin," is licensed to Thomas Orwin, 7th May, 1593 (ii. 631). A translation was printed by W. de Worde, in 1534, and other editions in part, and complete in 1616 and 1631, &c. (cf. Transc. iv., 344, 379.)

- [17] Cleuis Grec. linguæ. 6 at 15d. peece o 7 6

This book, the "*Clavis Linguae Græca*," was licensed 6 Aug., 1619, to "Master Field Master and other partnours in the Latin stocke" (iii. 654). Its author was Eilhard Lubin, and an edition was, according to Watt, published in London in 1610.

- [18] Seneca Tragedies 3 at 18d. pence o 4 6

One more o 1 o

On the 4th July, 1581 (Transc. ii. 396), Master [Thomas] Marshe pays xxd. and a copy, for his license to print *Senecas Tragedies* in English, and this volume, edited by Thomas Newton, appears to have been the only complete collection printed before 1647. Various portions of the Tragedies were printed by Colwell and Denham in 1566 and 1567, and numerous entries of the works of Seneca are to be found in the Transcript (i. 96, 304, 312, 327, 336, 443; ii. 359, 396, 444, 586; iii. 163, 504; iv. 460; see also, Collier's Registers of the Stationers' Company, i. 121, 127, 140, 147, 158; ii. 148).

- [19] Terrens, 12 at 11d. peece o 11 o

- [20] Terrens, 19 at 11d. peece o 17 5
Possibly one is a translation and the other in the original. Several appeared complete or in part before the date of the inventory.
- [21] Cleonards Greeke Gramers 3 at 20^d peece... .. o 5 0
One Cleonards Greeke Gramer o 1 0
Nicolaus Clenardus, *Institutiones Linguae Græcæ*. This work appears to have been first issued at Louvain, in quarto, 1529, and has been often reprinted. At Louvain also was printed a Hebrew Grammar by the same author, in which large and small Hebrew types are used. It was issued 1529. There appears to have been no English edition of the Greek Grammar before 1647.
- [22] Ramdens Greeke Gramers, 15 at 14^d peece ... o 16 6
One more that wants Cover o 0 10
? Pierre Ramus or de La Ramée, *Grammatica Græca quatenus a Latina differt*. Paris 1560, 1562, often reprinted. The life of P. de La Ramée was written by Charles Waddington, Paris, 1855.
- [23] Georgius Macropedes, 19 at 10^d peece o 15 10
On the 5th September, 1580 (Transc. ii. 373), a book, *Methodus de conscribendis epistolis a Georgio Macropedio secundum veram artis rationem tradita*, was licensed to Master Harrison, the Elder, and on the 7th May, 1594 (Transc. ii. p. 648), the same work was assigned over to Richard feild. (Cf. iv. 157.)
In 1595, an edition was published in 16mo.
- [24] fformat Oratore, 4 at. 16 peece o 5 4
? *Formulæ Oratoriæ in usum Scholarum una cum orationibus, &c.*, 1637, 12mo, by John Clarke, a schoolmaster at Hull. The third edition, by Thomas Farnaby, was licensed to Robert Milbourne, 1st June, 1629 (Transc. iv. 212).
- [25] Stopwoods disputaçon. 2 at 2s 2d peece o 4 4
John Stockwood, *Disputationes Grammaticales ad Puerorum Ingenia in Scholis trivialibus exacuenda*. London, 1619, 8vo.
- [26] Ovid de ponto 4 at 10 peece o 3 4
Many editions appeared of this work. Lowndes gives "De Ponto," "four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo. The second edition of "Ovid de Ponto, "containing foure books of Eligies written by him in Tomos in the "four last years of his life, and so dyed there in the seventh yeare "of his banishment from Rome," was printed in London by T. Cotes, 1640, in 12mo, and has a curious woodcut on the back of the title. The book is thus entered (Transc. iv. 408), 13 Feb. 1637 [*i.e.* 1638], "Master Sparkes entred for his copie vnder the hands of Master Wykes "and Master Aspley Warden a Booke called Ovid 'de Ponto' "conteyning four bookes of Eligies translated into verse by Wy[e] "Saltingstall, vid."
- [27] Smetius Presodia 8 at 2s 1d. peece o 16 8
Henry Smetius, *Prosodia, sive Syllabarum Quantitates*, London, 1615 and 1635, 8vo (cf. Transc. iii. 670, 557; iv. 129).

- [28] Two Anchriridions at 12d. peece 0 2 0

On the 12th March, 1582, Thomas Easte among other books had entered to him "Enchiridion in Englishe" (Transc. ii. 408), and there is an entry, 15th Mar. 1587, *i.e.*, 1588 (*Ib.*, 487), to "Master Bissshop, Receaued of him for printinge Enchiridion Locorum "communiun Theologicorum Ex Marlorati Thesauro et Obenhinij "promptuaro. sett Downe as worthie to be printed vnder th[e "h]and of Master Grauet." Cf. also Quarles (Transc. iv. 490). The title Enchiridion, &c., was a very common one. The following cuttings from a recent catalogue will shew the present value of the work by Erasmus, with this title.

Erasmus (Desiderius of Rotterdam), Enchiridion militis Christiani, which may be called in englysbe ye hansome weapon of a Cbrysten knight, replenysed with many goodlye and godlye preceptes made by the famous clearke Erasmus of Roterdame, and newly corrected and imprinted. *Imprinted at London in Fletestrete at the Sygne of the George next to saynt Dunstons church by Wyllyam Powel. In the yere of our lord God 1548. Sm. 8vo, Black letter, fine copy, green morocco extra, gilt edges, 5l. 5s.*

On the back of the title are two pieces of verse, the first, consisting of seven lines, entitled, "*The Boke Speketh*," and the second, "The prynter to the faythfull reader," consists of 18 lines, descriptive of the book which follows.

— **Enchiridion militis Christiani, whiche maye be called in Englishe, the hansome weapon of a Cbristiau knight**, replenished with many goodli and godly Preceptes, made by the famous Clarke Erasmus of Roterdame, and newly corrected and imprinted. *Imprinted at London in Poules Churchyard at the syne of the Lambe by Abraham Veale [n. d. circa 1580]. Sm. 8vo, Black letter, fine clean copy, old calf, 3l. 15s.*

In the Inventory of Richard Brereton, 1557-1558 (Wills and Inventories, Chetham Soc., part i. p. 175) is "Enchiridion, iijjd." among the Books, "In the librarye."

- [29] One Mosthenes Orations 0 1 0

Many editions of the Orations of Demosthenes had then been issued. "The iij^de Orations" was licensed to Henry Denham, 1570-71 (Transc. i. 440), and in 1586 (*Ib.* ii. 458), the printing of the Greek text was allowed to Thomas Dawson "To prynt the same whollie "together or any parte of yt seuerallye."

Sir Thomas Wilson, LL.D., translated the Three Orations of Demosthenes, which was published, 4to, 1570.

- [30] Ovid Metamorphosios. 4 at 11^d peece 0 3 8

Several editions had appeared in England before the date of this inventory. See Lowndes, &c., and Transc. i. 144, 266, 301, 328, 329, 335, 385; iii. 489, 497, 670; iv. 344. If an English translation, it might be the celebrated one by George Sandys (*cf.* Transc. iv. 52, 158, 160, 176, 379).

- [31] Juvenall & Persius 2 at 11^d peece 0 1 10

Editions of the original text and translations were several times published between 1574 and 1647.

- [32] Esopes fables 6 at 8d. peece o 4 o
 Between July, 1559, and July, 1560, "Master Wallye" has a licence to print "Esopes fables in engleshe (Transc. i. 127). This is probably the undated edition of Wally. Cf. Herbert's *Typog. Antiq.* ii. 940. It was printed by Henry Wykes. Another copy occurs in the Inventory No. 196, and perhaps these copies are the edition to which is added the Fables of Phædrus moralized, published by H[enry] P[eacham]. London, 1646, 12mo (cf. Transc. iv. 139, iv. 196, 244, 344, 379, 454, 455, 596).
- [33] Osorias de gloria 2 ould o o 8
 Jerome Osorio, Bishop of Sylvas. De Gloria et de Nobilitate Libri. London, 1589, 16mo. (Cf. Transc. ii. 586.)
- [34] Rusinall Simbals 2 ould 2s 3 newe 22d peece... o 7 6
 On the 19th October, 1618 (Transc. iii. 634), there was entered to Master John Bill "a booke called Reusneri Symbola Imperatoria," which with other books was assigned over, 26th August, 1632 (*ib.* iv. 284), after his death, to Mistress Joyce Norton and Master Whittaker. The works of Jeremie, Christopher, and Nicholas Reusner had already been printed abroad, with portraits.
- [35] Posselii Sintaxis 2 at 11d peece... .. . o 1 10
 John Posselius, *Syntaxis Græca, utilissimis Exemplis illustrata, una cum Regulis ejusdem de Accentibus, et Varenii de iisdem Tractatu*, Cambridge, 1640, 8vo.
- [36] Galat. Moribus. 3 at 12d. peece o 3 o
 Perhaps the "Galateo of Maister John della Case Archbishop of Beneuenta, or rather a Treatise of the Manners and Behaviour it behoveth a man to vie and eschew, in his Familiar Conversation &c." Published in English, from the Italian, London, 1576, 4to.
- [37] Aphonius. 6 at 18d peece and an ould one
 at 12d o 10 o
 Aphonii Sophistæ Præexercitamenta Fabula, interprete viro doctissimo [Gentiano Herveto] dedicat ad Jacobum Bernardum Londiniensi, S.P. London, R. Pynson, 1521, 12mo.
- [38] Marcellus Pallingenius, 5 at 12d peece o 5 o
 Zodiacus Vitæ, a satire written by Petrus Angelus Manzolfus, under the pseudonym of M. Pallingenius (Lowndes), translated by Barnaby Googe. Entered as a school book. (Transc. iii. 670; cf. also *ibid.* i. 127; ii. 481.) An edition was printed by Robert Dexter, London, 1602, sm. 8vo.
- [39] Tullis Sentences 2 at 10d peece... .. . o 1 8
 M. T. Ciceronis sententiæ illustres, Apophthegmata item et Parabolæ sive similia aliquot, præterea ejusdem sententiæ, authore Petro Lagnerio, compendiensi. Parisiis, ex officina Roberti Stephani, 8vo, 1546. There were other editions and translations into French of these selected sentences from the Epistolæ Familiares of Cicero, &c.
- [40] Butlers Rethorick, 10 at 9^d peece o 7 6
 Several editions of the "Rhetoricæ, libri duo" of the Rev. Charles Butler, vicar of Lawrence Wotton, had been published at Oxford and London before 1647.

- [41] Valerius Maximus, 7 at 15d peece 0 8 9
 2 more ould ones at 12d peece 0 2 0

Many editions of the works of this author were printed abroad. Only one English edition is given by Lowndes and Watt, that translated by Samuel Speed, London, 1678, 8vo.

- [42] Smith & Breerwoods Logicke 2 at 11^d peece ... 0 1 10

These seem to have been two separate works. Samuel Smith, Proctor of Oxford, 1620, published *Aditus ad Logicam*, printed at Oxford (v. dates).

Edward Breerewood, a native of Chester, 1565 to 1615. *Elementa Logicæ in gratiam studiosæ iuventutis in Acad. Oxford, 1614, 8vo.*, London, 1614, 8vo., and *Londini apud Joannem Roworth pro Ric. Whitaker, 1638. 12mo.* (Cf. *Transc.* iii. 544, and iv. 284.)

- [43] Ovidii Epist. 12 at 14^d peece 0 14 0

P. Ovidii Nasonis *Heroidum Epistolæ* was often issued. A translation into English was made by George Tuberville, gent, and published in London by Henry Denham, 1567, in 8vo. It appears to be the only collected English edition known, and is thus entered, "Rd of Henry Denham, for his lycense for the prynting of the Reste of the Epeistles of ovide." (*Transc.* i. 335.) The first and fourth Epistles are registered separately to the same stationer (*Ib.* i. 328, 329; cf. iv. 352, 440).

- [44] Clipeis Epistles 2 at 3s. 10d peece 0 7 8

- [45] Lattine Testam^{ts} with Psalmes 4 at 2s 2d peece 0 8 8

- [46] Lattine Testamente 2 at 1s is 0 2 0

- [47] Quint Tertius, 2 at 14d peece 0 2 4

On 18th Feb. 1582 [1583] with a number of other books, "Quintus Curtius in Englishe" is licensed to Master Tottell (*Transc.* ii. 419). The "De Rebus Gestis Alexandri Magni, Quintus Curtius," was printed in English by Richard Tottell, and "the historie of Quintus Curtius, &c.," is allowed to Thomas Crede to print for the Stationers' Company, 11th March, 1599 [1600] (*Transc.* iii. 158).

- [48] Textus Epithiti, 6 at 11^d peece 0 5 6

Joan. Ravisii *Textoris Epithetæ* (*Transc.* iii. 634, 670).
 See No. 125.

- [49] Tullis Oraçõs, 4 at 16d peece 0 5 4

Tullis Oraçõs 2 at 14d. peece 0 2 4

Two ould ones at 12d. peece 0 2 0

The Orations of Cicero; other copies are mentioned No. 188.

- [50] Greeke Testam[en]ts. 8 at 16d peece... .. 0 10 8

Several editions were issued in England before 1647, those of 1583 and 1611 appear in the *Transc.* ii. 422; iii. 454, 634; iv. 255.

- [51] Silua sinamoru[m], 8 at 21d peece 0 14 0

In the "note of T. Vautrollers priviledges" 1578 (*Transc.* ii. 886), is entered "Synonymorum sylva Pelegronis ex Germanica in Latinam

conversa," and on Mar. 9th, 1612, a license is issued for "Sylva Synonymorum" (Transc. iii. 479). It was by Simon Peligromius or Pelegrom. Assigned over 26th Aug., 1632, to Mistriss Joyce Norton and Master Whittaker, with other books (Ib. iv. 284). An edition was published at London, 1598, 16mo., translated into English by H. F.

- [52] Greeke Esocretes. j. o 1 8

The "Orationes et Epistolæ," of Isocrates passed through many editions, some occur in the Transc. i. 79, 128; ii. 363, 535, 587; iii. 454, 497; iv. 255. (See No. 129.)

- [53] Janua linguaru[m], 5 at 22d. peece o 9 2

Janua linguaru[m] j. o 1 6

The full title of the book by John Amos Comenius, is—*Janua linguarum reserata, quinque linguis, sive compendiosa methodus latinam, gallicam, italicam, hispanicam et germanicam linguam perdiscendi*. The first edition seems to have been printed in 1631, in 8vo. Thomas Horne, A.M., published in London, in 8vo, 1634 (cf. Transc. iv. 176, 180, 245, 258, 320, 334 and 759), "Janua Lingua-rum; or a Collection of Latin Sentences, with the English of them." John Harmar also, London, 1626, 4to, and 7th edition, 1631, "Janua Linguarum præsertim Latinae, Lat. et Ang.," cf. also the work by Isaac Habrechtus, issued in 1628, and one by Jean Barbier, excudebat, R.F., impensis Matthæi Lownes, 4to, 1618. Probably there were many school books with a similar title.

- [54] Erasmus Coll. 3 at 22d peece o 5 6

The "Colloquia" of Erasmus. On the 17th Feb., 1596-7, the printing of this work for the Company of Stationers was granted to Valentine Syms (Transc. iii. 81). It was a school book, and the editions were very numerous. See No. 186.

- [55] Ligostenes Epithits. 4 at 2s. 8d. peece o 10 8

On the 5th Jan. 1578 [1579], Master Harrison, senior, Master Bisshop, Master Norton, and Master Barker, had entered to them, "Apoph-
"thegmatum ex optimis utriusque linguæ scriptoribus, per Conradum
"lycostenem Rubeaquensem collectorem loci communes denuo
"aucti et recogniti: cum Parabolis similitudinibus olim et grauis-
"simis auctoribus Collectis nunc vero per C. Lycostenem in locos
"communes digestis." (Transc. ii. 344.) It is again entered to
Master Leake and the partners in the Latin Stock, 22nd Oct. 1618
(Ib. iii. 634), and again, 22nd June, 1631, to the partners in the Eng-
lish Stock (Ib. iv. 255).

- [56] ffarnabies Rethoricke 6 at 11d. peece... .. o 5 6

Thomas Farnabie, or Farnaby. Index Rhetoricus Scholiis et
Institutioni tenerioris Ætatis accommodatus. London, 8vo, 1625,
&c., &c. Entered to Master Kingston 2nd May, 1625, and again 9th
Nov., 1627 (Transc. iv. 139, 188).

- [57] Homers Odises, 4 at 16d peece o 5 4

Perhaps the translation by George Chapman. (Cf. Transc. iv. 466.

- [58] fflores Poetarum j. o 1 3

This work is mentioned in a list of books belonging to the
"Partners in the English Stock," 22nd June, 1631. (Transc. iv. 255.)

- [59] flores Doctorum j. o 1 3
Perhaps, Thomas Hibernicus, Flores omnium pene Doctorum, qui cum in Theologia, tum in Philosophia, hactenus claruerunt, Lugd. 1555, 8vo, and Paris, 1556, 8vo.
- [60] Hesiod. 2 at zod peece o 3 4
1 Hesiod o 1 0
Perhaps the translation by Chapman. "Hesiod's Georgicks, translated by George Chapman," is licensed to Miles Patrish, 14th May, 1618 (Transc. iii. 626). It was issued London, 4to, in that year.
- [61] Phylosoph : Compendiosa. I. o 0 11
Perhaps an edition of the Philosophia Compendiosa, sc. Logica, Metaphysica, &c., by Christopher Scheiner.
- [62] Aristotles Annals j. o 2 0
- [63] Keckers manũs Logique j. o 2 0
On the 1st Dec., 1602. "A booke called Systema logice Tribus "Libris Adornatum Authore Bartholomeo Kickermano" [D.D.], was licensed to Master Bishop and Master Man (Transc. iii. 223). It was transferred to the Company, 14th Mar. 1610-11, at the decease of Bishop (Ib. 454; cf. also iii. 305, 628; and iv. 283). The Systema Logica was printed abroad in 1600, and the Gymnasium Logicum in iii libris at London, 8vo, 1606.
- [64] One Ovid in English o 2 2
This may be any of the works of Ovid. On the 25th Dec. 1599. "Ovidius Naso his remedy of love" was licensed to John Browne and John Jagger (Transc. iii. 153). 3rd Mar. 1600, William White licensed to print for the Company of Stationers "Ovids Metamorphosis in "English" (Ib. 157). Arthur Golding translated and published, during the years 1565 and 1612, the Metamorphoses of Ovid, in 4to, in black letter. Between July, 1568, and July, 1569, Thomas East received a license to print "ovide invictive against Ibis" (Ib. i. 385). It was a translation into English Meter, by Thomas Underdowne, and published by East, 1569. On the 1st of July, 1577 (Ib. ii. 313), it was sold by East to H. Bynneman, who reprinted it, and issued an edition dated 1577.
- [65] One Pollicarpi o 4 8
The Epistola and Philippenses, in Greek and Latin, by Polycarp, was printed at Oxford, in 4to, 1644.
- [66] One Terrence in English o 2 6
A translation of Terence was made by Richard Bernard, and published at Cambridge, 4to, 1588; London, 4to, 1614, &c., a school book; and some of the plays were issued separately. Dr. Webbe published the Comedies (in part) 1629. (Cf. Transc. iv. 46, 178.)
- [67] One Lex Marcator' o 7 0
"Lex Mercatoria by Gerard Molines," is licensed 1st Aug. 1622, to Master Islip (Transc. iv. 77; cf. i. 300, 332; iv. 70, 83, 96, and 108). The Lex Mercatoria, or the Ancient Law Merchant, in three parts according to the essential of Traffick, by Gerard de Malynnes, was published London, folio, 1629, &c.

- [77] Jacksons Annotations j. o 7 6

Perhaps, Help for the Understanding of the Holy Scriptures; or Annotations upon the Historical Part of the Old Testament, by Arthur Jackson, Cambridge, 1643-1646, 4to, 2 vols. He was a Non-conformist divine.

- [78] Doctor Sibs on Osea, 2 at 3s rod peece o 7 8

The Returning Backslider, or Commentarie upon the Prophecy of Hosea, London, 1639 and 1641, 4to, &c. By Richard Sibbs, or Sibbes, D.D.

- [79] Discouery of Virgine j. o 4 o

29th Oct. 1602, Master Bysshop has licensed to him "A Discoverie of the north partes of Virginia by John Brierton Anno Domini 1602" (Transc. iii. 220) pub. in 4to. Captain G. Weymouth, also published in 4to. . . . 1605—True Relation of the most prosperous Voyage made this present yeere 1605 in the Discovery of the Land of Virginia, and there are also with others the works of the celebrated Capt. John Smith, James Rosier, &c.

The Works of Capt. John Smith, of Willoughby, by Alford, co. Lincoln, President of Virginia, and Admiral of New England, to which reference may be made for an account of his celebrated works, forms No. 16 of Mr. Arber's *English Scholar's Library*.

Hariot's Virginia, published by De Bry, Francfort, 1590, will be shortly issued by the *Holbein Society*, in fac-simile from the very rare original in the library of the Earl of Crawford and Balcarres.

- [80] Baule upon Couenant j. o 2 6

John Ball. Treatise on the Covenant of grace, wherein differences betwixt Old and New Testament are laid open, divers errors of Arminians and others are confuted &c. London, 1645, 4to.

See also Nos. 113, and 186.

- [81] I. Treatis on the Sacrament o o 10

Perhaps the posthumous work of John Randall. Treatise concerning the Sacrament. 1630, 4to, &c.

The following are some of the many books with a somewhat similar title: William Attersol, The New covenant, or Treatise upon the Sacraments, London, 1614, 4to; Richard Baxter, Lond., 1657, 4to; Beza's Treatise on the Sacraments in General, translated by John Shutt, Lond. 1578, 16mo; John Hamilton, Abp. of St. Andrew's, His Catechisme and Treatise on the Seuin Sacramentis, St. Andrew's, 1540 and 1551, 4to; Bishop John Jewel, a Treatise of the Sacraments, &c., Lond., 1583, 8vo.; John Prime, a Treatise on the Sacraments generally, &c., Lond. 1582, 8vo; Robert Some, D.D., A godly and Short Treatise of the Sacraments, London, 1582, 16mo. (Cf. Transc. iv. 317.)

- [82] I Dauids blessed man o 1 o

David's Blessed Man, or an exposition vpon the first Psalme, by Samuel Smith, preacher at Roxwell, originally licensed 15th May, 1614, to Nicholas Oakes [Transc. iii. 547], was assigned by him to John Oakes, 2nd Aug., 1630, with other books [Ib. iv. 240], including Nos. 120 and 202 of the present inventory.

Several editions of the book were published before 1686; the 10th 12mo in 1688. Other works by the same author will be found, Nos. 207 and 215.

- [83] 2 Greenwood's works at 10^d peece o 1 8

This may be the religious works of Henry Greenwood, M.A., author of Sermons, 1614 to 1650 [cf. Transc. iv. 295]; John Greenwood (Author of various Theological Treatises) the Puritan executed at Tyburn, 1593; or the Works on Law &c. of William Greenwood.

- [84] 1 Smith's treatize o o 10

Perhaps, "Treatise on the Lord's Supper," by Henry Smith, 16mo, London, 1591, minister of St. Clement Danes, died before 1592. The Sermons of Henry Smith were published in London; Printed for William Leake, dwelling in Pauls Churchyard, at the Signe of the Holy Ghost, 4to, 1610, or the Works of John Smith, minister of Clavering, "in several Treatises," published by J. Hart, Lond. 1637, 4to; or perhaps one of the works of Sir Thomas Smith, b. 1514, d. 1577 [Cf. Transc. iv. 212].

- [85] 1 Cordelius Dialogues o o 8

On the 26th Feb. 1590 [1591], John Wyndet received a license to print "Corderius Dialoges," to be printed in French and English [Transc. ii. 576], and on 11th Sep. 1611, it was assigned over with other works to William Stanesby [Ib. iv. 466]. The "Colloquies or Dialogues" of Maturin Corderius or Cordier, translated by John Brinsley, were published in 8vo. 1614.

See also No. 12 of present inventory.

- [86] 1 Compleate Justice o 1 6

Perhaps Crompton's Justice of the Peace. There were numerous works with somewhat similar titles. The Compleat Justice was the property of the King's Printers (Transc. iv. 37, 38).

- [87] 1 Henry Second o o 8

30th Nov., 1632, a license was granted to Benjamin Fisher to print "The raigne of King Henry the second written in Seaven bookes by "Master Thomas May." (Transc. iv. 289.) On the 27th of March, 1637, this book, with others, was assigned over "by vertue of a deed of Mortgage," to Master Young (Ib. iv. 378). The Reign of Henry II; a poem written in seven books, to which is added in prose, the description of Henry, with a short survey of the Changes of his reign, also the Single and comparative characters of Henry and Richard his sons, was published, London, 8vo, 1633. This play is said to have been written by command of King Charles I.

William Habington published, London, 1641, 8vo, "Some particular pieces of History in the reign of Henry II.," &c.

- [88] 1 Marriag of the Lamb o o 9

Sermon and Prophecy concerning the Marriage of the Lamb, and of the confounding of the Whore of Babylon, by James Hunt, London, 1642.

- [89] 1 Supplicacions of Saints o o 8

"The Supplication of Saintes," was licensed 24th Sep., 1608, to Henry Rockett and Nicholas Bourne (Transc. iii. 390). On the death of the former it was assigned over by his widow 9th April, 1616, to the latter (Ib. 586); again on 30th Oct. 1627, it was assigned over by Nicholas Bourne to Master Sheffard. "The supplicacon of Saintes

written by Thomas Sorocold" (Ib. iv. 187), and it was entered 13th May, 1630, as the property of Henry Overton, who had lately married the widow of Master Sheffard (Ib. iv. 235).

The Supplication of Saints, with Three Prayers made by Queen Elizabeth, was issued London, 8vo. 1612.

[90] 1 Salt = Marsh... .. 0 0 9

John Saltmarsh was the author of numerous works, cf. No. 214.

[91] 1 Sacrifice of a contrite heart 0 0 6

On the 21st Oct., 1629, Francis Coules and Richard Royston had licensed to them, *The Sacrifice of a Contrite hart Penned by John Evans master of Arts* (Transc. iv. 219).

[92] 1 Psalme of Mercy 0 1 0

3rd May, 1623. Entered to Master Kingston, "a Booke called the "Psalme of mercie or a meditacon vpon the 51 psalme, by J. B." (Transc. iv. 142.)

[93] 2 Repairers of Roome 6^d peece 0 1 0

[94] 2 Psalme Bookes at 10d peece 0 1 8

[See No. 5.]

[95] 1 History of the Pops. 0 0 6

Perhaps, *De Vitis ac Gestis Summorum Pontificum*, or a History of the Popes, from St. Peter to Sixtus IV., to whom it was dedicated by the author Baptista Platina; or the work of John Bale, Bishop of Ossory; or that by Cyprian Valera, translated by John Golburne, 4to, 1600. Several other lives of the Popes were published.

[96] 1 Circumspect walking 0 0 10

28th Nov. 1622, Cantrell Legg and Leonard Greene have entered to them, "Taylor of Circumspect Walking" (Transc. iv. 86), and in 1638, 7th Sep. The Master and Wardens of the Company, hold in trust for James and Thomas Boler (cf. Ib. 112), with other books a half right of printing "Doctor Taylor's Circumspect walking in 12mo." (Ib. 435.) Dr. Thomas Taylor, the Puritan Divine.

[97] Bradshawes helps. 0 0 8

? One of the works of William Bradshaw, the celebrated Puritan Divine.

[98] 1 Arcadium Princs. 0 1 6

By Marianus Silesius, a Florentine, *The Arcadian Princesse*, or the Triumph of Justice; Prescribing excellent rules of Physicke for sicke Justice. Digested into foure Bookes, and Faithfully rendered to the originall Italian Copy, by Ri. Braithwait, Esq. London, printed by Th. Harper for Robert Bostocke, and are to be sold at his shop in Pauls Churchyard, at the signe of the Kings head. 1635. Sm. 8vo, very choice copy of this rare book, with beautiful impression of the very pretty frontispiece by William Marshall, red morocco super extra, gilt edges, by Bedford, 6l. 6s.

Cf. Collect. Ang. Poet: ii. 402, Chetham Soc.

This was after the death of Thomas Marshe—Made over with many other books by Edward Marshe, to Thomas Orwyn in 1591, "Tusculan questions in Englishe" (Ib. ii. 586).

It was perhaps "Those fyue Questions, which Marke Tullye Cicero disputed in his Manor of Tusculanum, translated and Englished by John Dolman, London, Tho. Marshe, 1561, 16mo.

- [107] 1 Exposition on y^e 130 Psalm. 0 0 10

This is another work by Dr. Sibbes, and was licensed to Master Richard Cotes, 18th September, 1637. "An Expositcion of the 130th "Psalme by Dr. Sibbes." (Transc. iv. 393.)

- [108] 1 Moartons repentance. 0 0 10

Edward Bishop had, on the 14th March, 1604 [1605], a license to print "Mortons nature of repentance" (Transc. iii. 285); and it was transferred 31st Jan., 1619 [1620], by "Mistris Bishoppe," to George Latham (Transc. iii. 664). Thomas Morton, D.D., was successively Bishop of Chester, Lichfield, and Durham.

There was also entered to Thomas Clerke, on 27th May, 1637, "A Sermon of repentance preached by George Meriton Doctor in "Diuiunte, and one of his maiesties Chaplens in ordynarye." Mr. Arber adds, Dr. George Meriton became Dean of York (Ib. iii. 350). (See also No. 69.)

- [109] 1 Diuine meditaçons. 0 0 8

The Divine Meditations and Holy Contemplations, by Richard Sibbs, D.D., was licensed to Richard Sergier and John Crooke, 27th July, 1638 (Transc. iv. 425), and printed, London, 1638, 18mo. The Divine Meditations of John Quarles appears not to have been published until 1655. Doubtless this was not an uncommon title. The complete works of Richard Sibbs were edited by Dr. A. B. Grosart, 7 vols. 8vo, 1862.

- [110] 1 Sauls watch 0 1 4

See No. 115.

- [111] 1 Memoriall of godlinesse... .. 0 0 6

Herbert Palmer, Memorials of Godliness and Christianity, London, 1644, 12mo. Other copies No. 202*.

- [112] 1 Cruñs of comfort 0 0 10

On the 7th Oct., 1623, Michael Sparke enters "The valley of Teares : "or the Hill of Joy : or crumms of comforte." (Transc. iv. 105.)

- [113] 1 Baule on separaçon. 0 0 6

On 2nd April, 1640, Master Brewster had a license to print "A "friendly trial of the grounds tending to Separacion by John Ball" (Transc. iv. 504). Printed at Cambridge, 1640, 4to.

- [114] 3 Lea on y^e Sabboath at 2s. peece 0 6 0

John Ley, of Astbury, Vicar of Great Budworth, Sub-Dean of Chester, and one of the Assembly of Divines (*Pal. Note Book*, iii. 10, 12, 75), who raised debates about the Sabbath. He was the author of a number of sermons, theological treatises, and controversial tracts, between 1634 and 1658. (See *Athen. Oxon. &c.*) Cf. No. 243.

- [115] 2 Sauls Progresse at 2s peece 0 4 0
Probably The Soule's progresse to the Celestiall Canaan by John Well[e]s [of Beccles], licensed to Mistriss Griffin, 27th Sep. 1738 (Transc. iv. 438). See No. 110.
- [116] 2 Cloughes Chyrurgerie at 18d peece 0 3 0
On the 30th March, 1596, "Clowes observations in Chirurgerie" is licensed to Master Dawson (Transc. iii. 62).
On the 16th Feb. 1596 [1597], a work on "Chirurgie" compiled by "Peter Howe Arellien" is licensed to Thos. Purfoote Senior and Thomas Purfoote Junior "vnder the handes of master warden Dawson and master William Clowes one of her maiesties Chirurgeons and others." (Ib. iii. 80.)
On the 23rd Aug., 1601, "Clowes Surgery" becomes the possession of George Potter, with other books, which belonged to "Mystres of Brome Lately Deceased." Editions of this (in 4to) and other books by the same author, formerly in great repute, were issued, 1588, 1591, 1637, &c., &c.
- [117] 1 Ex Dow 0 1 6
Can this strange title refer to a work by "Master John Smith, of Claveringe, in Essex, published by J. H." entered on 15th June, 1629, to Master George Edwards? "Essex Dove, Resenting [i.e. presenting] "the world with a few of her olive branches" (Transc. iv. 214).
- [118] 1 Arte of Painting 0 1 4
"The arte of Payntinge, Drawinge, and lymninge, done by Henry Pecham Master of Artes," was licensed 16th Dec., 1611, to John Browne (Transc. iii. 474).
- [119] 1 Eupheus & his England 0 1 4
Gabriel Cawood had a license to print, 24th July, 1579, "ye second part of Euphuus" (Transc. ii. 357), and on the 2nd July, 1602, there are entered to Master Leake books formerly belonging to Cawood, deceased. Nos. 4 and 5 are [Euphuus or] "the Anatomie of Witt compiled by John Lyllie," and "the second parte of Euphuus" (Ib. iii. 210). On the 8th March, 1619 [1620] "Euphuus his England, and Anatomy of witt," and other books are assigned over to John Parker (Ib. iii. 666), from whom they passed, 4th Sept., 1638, to Master Haviland and John Wright (Ib. iv. 432).
Euphuus, the Anatomie of Wit, by John Lyllie; Euphuus and his England, by John Lyllie, were published in black letter, 4to, in one volume, London, John Haviland, 1636. The full title, from a recent catalogue, to the edition of 1605, is—
Lily (John), Euphuus and his England. Containing his voyage and adventures; mixed with sundry pretty discourses of honest love, the description of the Country, the Court, and the manners of the Isle. Delightfull to be read, and nothing hurtfull to be regarded; wherein there is small offence by lightnesse given to the wise, and lesse occasion of loosenes proffered to the wanton. In London, printed for William Leake, dwelling in Pauls church-yard, at the signe of the Holy Ghost, 1605. 4to, Black letter, clean copy, red morocco, gilt edges, 4l. 4s.
- [120] 1 Davids penance. 0 1 4
See Nos. 82 and 215.

[121] 1 Mellificu[m] Atticu[m] 0 7 0

Daniel Pareus, Mellificum Atticum. Being a Collection of Sentences extracted from Greek Authors, 4to. Dedicated to the University of Oxford. ?1631. Oxford.

[122] 1 Christian Dixnary. 0 6 0

On the 27th July, 1611, William Jaggard had entered to him, "A Christian Dictionary of words taken generally out of the holy scriptures, &c." (Transc. iii. 460.)

A Christian Dictionary, opening the Signification of the Chiefest Words in the Old and New Testament, &c., by Thomas Wilson, a Puritan Divine, was published in London, 1622. 4to.

[123] Pluriles Confabulation 2 doz & 1 at 2s. 8d. doz.... 5 6 ob.

7th May, 1593, certain books are entered to Thomas Orwin "which were first Kingstons and after George Robinsons whose widowe the said Orwin hath married," among these occurs "Pueriles confabulatincul[aje]." (Transc. ii. 630). In 1620, "Pueriles Confabulatione sententiæ" forms one of the School Books in the list of Books for which the Company had the privilege (Ib. iii. 670), and 12th Aug., 1635, "Puerilis Confabutiunculæ" is entered to Benjamin Fisher and Widow Man, (Ib. iv. 344), again transferred to Master Young, 27th March, 1637, (Ib. 379). The work of W. Jackson, "Pueriles Confabulatione," Greek and Latin, was published at London, 1661, in 8vo. Cf. also the work of John Brinsley.

[124] Nauls Catachisms, 11 at 5d. ob. peece. 0 5 1

The Large Catechism of Alexander Nowell, D.D., Dean of St. Paul's, &c., was first published in Latin, 4to, in 1570, and passed through many editions. In 1620, it belonged, in both Latin and English, to the books for which the Company had the privilege. (Transc. iii. 670, 671, 679.)

The Little Catechism was first published, 1578, 12mo., by John Day, in Latin.

[125] Texters Epistles, 8 at 4d. ob. peece.... .. 0 3 0

Joh. Ravisius Textoris, Epistolæ. (See No. 48).

[126] Broken pap[er]s of histories 0 2 6

[127] Ovid de tristibus 1 doz & 9 at 4d. ob. peece. ... 0 7 10 ob.

On 23rd June, 1591, Thomas Orwin has granted to him by the consent of Edward Marshe, a number of books formerly belonging to Thomas Marshe, and among them is "Ovid, de tristibus in English." (Transc. ii. 586.)

On 21st Sep., 1612, Master Harrison the elder assigns a Latin edition with other books to the "Stocke parteners," (Ib. iii. 497), and in 1620 it appears in the list of books for which the Company had the privilege. (Ib. iii. 670.)

On the 18th May, 1639, Master Bellamy has entered to him, "Publius Ovidius de tristibus, or Mournefull Elegies, in five Bookes, translated into English verse by Zachary Catlyn." (Transc. iv. 465.) The full title is—Publ. Ovid de Tristibus, or Mournefull Elegies, in five bookes, composed in his Banishment, part at Sea, and part at Tomos, a City of Pontos. Translated into English Verse by Zachary Catlin, Mr. of Arts, Suffolke. London, Printed by T. Cotes, for Iohn

Bellamic, and are to be sold at his shop, at the syne of the three golden Lyons, in Cornhill, 1639. (12mo.) An edition by Wye Salt-onstall had been already issued in 1633, licensed to Francis Grove, 20th Oct., 1632, (Ib. iv. 287), and transferred to Richard Cotes, 9th Nov. 1633 (Ib. iv. 308; cf. also iv. 344.)

[128] *Sententia Pluriles* 14. 0 2 0

Henry Byneman has a license granted to him in 1570 for this book "in laten," (Transc. i. 418), and on the 6th Feb., 1612, "*Sententia* "Pueriles, translated grammatically," is licensed to Norton, Man, Leake, and Adams (Ib. iii. 476); again assigned over by Thomas Man, 3rd May, 1624 (Ib. iv. 117); and again 26th Aug., 1632, when it became the possession of "Mistress Joyce Norton and Master Whitaker." (Ib. iv. 283; cf. Ib. 340, 344, 379). The title of the edition in English is—"Cato's Precepts, and *Sententia* Pueriles, translated grammatically by John Brinsley." London. 8vo. 1612.

[129] *Greeke Isocrates*. 6 at 4d. ob. peece. 0 2 3

"*Isocrates ad Demonacum Græce*," occurs among the School Books in the list of Books for which the Company had the privilege. 5th March, 1619 [1620]. (Transc. iii. 669.) (See No. 52.)

[130] *Aristotles Problems* i. 0 0 6

24th Sep., 1582, "*Aristotelis problemata*" was licensed to Master George Bysshop. (Transc. ii. 415). It was transferred by Bysshop's widow, 14th Mar., 1610 [1611] to Master Adames, younger Warden, as "*Aristotle Problems Latine*," (Ib. iii. 455), and was transferred to Mistress Joyce and Master Whittaker, 26th Aug., 1632, (Ib. iv. 284). "The Problems of Aristotle, and other Philosophers and Physicians," appeared in London, 12mo. 1607.

[131] *Lillies Rules* 16 at 4d. peece. 0 5 4

On the 29th November, 1603. "*Lyllies rules construed*. The "nynthe edition corrected and amended Wherevnto are added "Thomas Robertsons *Heteroelites The Latyn Sintaxis 'Qui Mihi'*" was licensed to Masters Warden Dawson, Whyte, Leake, and Burbie (Transc. iii. 248, 664). William Lilius, Lily, or Lilye, the grammarian, published several grammatical books (cf. Transc. iv. 179), but William Lilly, the astrologer, also issued "*Some Rules for Casting Nativities &c.*"

[132] 7 Blewpap [er] books at 8d peece. 0 4 8

5 Red & w [hi] te pap [er] books at 6d peece . . . 0 2 6

[133] 1 *Callopeia* 0 0 4

The "*Callieopeia*" was assigned over, 26th August, 1632, having formerly belonged to Master John Bill, deceased, to Mistress Joyce Norton and Master Whittaker (Transc. iv. 283).

The "*Calliopeia*," or a Rich Storehouse of Proper, Choice and Elegant Latine Words and Phrases, collected (chiefly) out of Tullies Works by Thomas Drax, or Draxus, appeared in 8vo 1612, and 12mo 1625.

[134] *Parrs ground of Diuinitie* 0 1 6

Elnathan Parr, D.D., *Grounds of Divinite*. London, 1614, 8vo, &c.

[135] 5 Guy of Warwicks at 6d peece o 2 6

"The famous history of Guy Erle of Warwick" was licensed 23rd June, 1608, to William feerbrand (Transc. iii. 382. "A Play Called "the life and Death of Guy of Warwicke written by John Day and "Thomas Decker", was licensed to John Trundle, 15th January, 1619 [1620] (Ib. iii. 662). He assigned it over, 13th December, 1620, to Thomas Langley (Ib. iv. 44).

On the 28th June, 1636, Richard Oulton was licensed to print "The Famous and worthy History of Guy Earle of Warwick", in verse, by John Carpenter (Ib. iv. 366), and "Guy of Warwick" was entered to Master Oulton, 22nd April, 1640, as having lately belonged to "Mistress Aldee his mother-in-Law deceased" (Ib. iv. 507).

[136] 6 Packet Letters at 6d. peece. o 3 o

On the 18th May, 1602, "A poste with a mad packet of letters" was licensed to John Smythicke (Transc. iii. 206), and on 30th August, 1604, John Brown received a license to print "varietie of inventions "in presidentes for Letters, Or the second packett of madd letters" (Ib. iii. 269). John Smithwicke assigns over, on 4th June, 1623, "the "firste parte of the Packett of Letters" to John Marriott (Ib. iv. 98). He also receives from Mistress Browne, 17th February, 1622 [1623], "Packett of Letters" (Ib. iv. 92); that is, the second part mentioned above.

"The Prompters packett of private and familiar letters &c." was licensed to Samuell Macham, 7th September, 1610 (Ib. iii. 442).

"A Post with a packet of mad Letters", by Nicholas Breton, was published 1634 and 1637.

[137] 6 Stermis Epistles at 4^d. ob. peece. o 2 3

Thomas Orwin having married the widow of George Robinson, a number of books formerly the possession of Kingston had "Sturmus "Epistles" entered to him with other books, 7th May, 1593. (Transc. ii. 630.)

Joan. Sturm, Epistle to the Cardinals and Prelates of Rome, Englished by Richard Morysine. London. 8vo. 1538.

There was also published (London. 8vo. 1589, 1590, &c.) Joannis Sturmii, Hieronymi Osorii, aliorumque Epistolæ ad Rogerum Aschamum aliosque Anglos misse; ab. E. G. [Edward Grant] nunc primum editæ.

[138] 18 Katherin Stubbs at 1d ob. peece... .. o 2 3

"A christall glasse for christian women, conteyninge an excellent "discourse of the godly life and christian death of mistres Katherine "Stubbes," [who departed this life at Burton on Trent, 14th Dec.] was licensed to Richard Jones 15th June, 1591, (Transc. ii. 585), and issued by him—4to.—in 1592.

Master Whyte, warden, had entered to him 3rd July, 1601, ["The "life of] Catheryne Stub[b]es," (Ib. iii. 187), and he, 13th Dec. 1620, assigned a number of his books, of which the above was one, to Master Pauier and John Wright (Ib. iv. 44; cf. also pp. 165, 318.)

An edition appeared in 4to. by Phillip Stubbes, 1621-1629.

Katherine Stubbes was about the age of 20 when she died, and the tract is remarkable as containing her Confession of Faith in 1592.

Philip Stubbes was the author of the "Anatomic of Abuses," and Nash ridicules him "for pretending to anatomize abuses and stubbe up sin by the rootes."

- [139] 7 wise Meisters of Rome at 4d. peece. 0 2 4
 The "vii. masters of Rome &c." was licensed to Thomas Purfoote, between July 1565 and July 1566 (Transc. i. 313), who assigned it over, 21st Aug., 1638, as "The History of the seaven wise Maisters of "Rome," to Edward Blackmore (Ib. iv. 429). There were many editions published.
- [140] 11 Tragides & Comodies at 6d peece 0 5 6
 A list, 8th Nov. 1623, of "Master William Shakspeers" Comedyes, Histories and Tragedies, will be found in the "Transcript" (iv. 107), and again Nov. 1630 (Ib. 243).
- [141] 12 farnabies Phrases at 3d. peece. 0 3 0
 Thomas Farnaby. Phrases Oratoriæ Elegantiore et Poeticæ, of which the eighth edition was published at London, 8vo, 1623. He also wrote a work called Phrasæologia Anglo Latina, 8vo. "Phrases elegantiores ex optimis authoribus selectæ," by T[homas] F[?arnaby] is entered to Raffe Rounthwaite, 16th Sep. 1624 (Transc. iv. 123); and to Master Kingston, with other books by Farnaby, 9th Nov. 1627 (Ib. 188).
- [142] 3 Vawsing on ye Accidence, at 11d. peece 0 2 9
 On the 6th Feb., 1611 [1612], Masters Norton, Man, Leake and Adams, are licensed to print "The posing of the parts or a playne way of exammyninge the Accidence and grammer &c." (Transc. iii. 476); and on 26th Aug., 1632, the "Posing of Accidence and Grammer" with other books are assigned over, under the will of John Bill deceased, to Mistress Joyce Norton and Master Whittaker (Ib. iv. 284, cf. Ib. 340, and 344, 379).
- [143] 6 Exerçiū[m] Lingua : Latina at 2d peece 0 1 0
 Exercises in The Latin Tongue. "A booke called Lingu[a]e "Latin[a]e Exercitatio authore Joanne Lodovico vives," was licensed "16th Sep., 1606, to 'Master Harrison th[e] eldest' (Transc. iii. 328); "and on 16th June, 1623, Richard Hawkins had a license to print "Exercitatio scholastica ad Linguam Latinam viam muniens Col- "lectore T. W." (Ib. iv. 99)."
- [144] Pagit on ffamily Duties i. 0 0 8
- [145] 1 Rich treasure discovered 0 0 10
- [146] 4 Guilt table bookes at 5d. peece. 0 1 8

These were memorandum books, in which were entered matters worth remembering—

"What might you,

"Or my dear majesty your queen here, think

"If I had play'd the desk, or table book."—Hamlet ii. 3.

(Quoted by Halliwell, Nares' Glossary.)

Barnard Alsop on the 31st March, 1621, enters "A Booke called a "Table booke for a Prince written by Patrick Scot Esquier" (Transc. iv. 52); and on the 18th Sep., 1621, Robert Swaine "A table "booke for Princes," to be printed by Alsop (Ib. 59).

On the 5th March, 1620. There were entered to the partners in his Majesties privilege to this Company, with a number of other books, "Kalenders for table books" (Ib. iii. 670); and on 26th Feb., 1620 [1621], is entered to George Fayreberd, An astronomical glasse or Table almanacke, on a sheet of paper (Ib. iv. 49). Ballads were called "Tables."

"Table Books" of Interest are entered Ib. iv. 118, 136, 142, 166.

- [147] 4 Wigellius resignaçõs at 2d. peece o o 8
- [148] 6 Epitomij Colloqui[u]m at 2d. peece o 1 o
 Epitome Colloquiorum Erasmi, continens in se communiores
 quotidiani sermonis formulas, nunc denus in puerorum usum editas,
 London, 1602, 12mo.
- [149] 1 Suzan Brotus figures. o o 6
 This work, occurs "Susanbrotii figuræ" on 5th March, 1619 [1620],
 among the School books, entered, for the partners in his Majesties
 privilege to the Company (Transc. iii. 670).
 Joannes Susenbrotus Epitome Troporum ac Schematum et gram-
 maticorum et Rhetorum, ad Authores tum profanos tum sacros
 intelligendos non minus utilis quam necessaria, Figuri, 8vo, [? 1540]
 London, 8vo, 1608 and 1621.
 No. 161. 18 more copies.
- [150] 1 Mr. Prius Excellent. o 1 4
 One of the works of Daniel Price, Exeter Coll., Oxford, John
 Price, D.D., LL.D., John Price, D.D., Laurence Price, Sampson
 Price, D.D., or William Price, D.D. There is, at a later date than
 the Inventory, "The Christian Excellency; on Matt. v. 47," Oxford,
 8vo, 1661, by John Price, D.D.
- [151] 2 Christian Sealards at 18d. peece o 3 o
- [152] 1 Remonstrance o o 4
 A very vague title. It can hardly be "A Remonstrance, or plain
 "Detection of some of the Faults in the book entitled, 'A Demon-
 "stration of Discipline,'" London, Geo. Bishop and R. Newberry,
 1590, 4to.
 On the 1st March, 1726, [i.e. 1727] a book was entered to Master
 Bourne (Transc. iv. 173), "A Reply to the 'Remonstrance' of the
 "Bewinthebbers or directors of the Netherlands East India Company
 "lately exhibited to the lords States generall in Justification of their
 "proceedinges of their officers at Amboyna against the English their."
- [153] 1 of 5 Sermons. o o 4
- [154] 6 Lillies Rules at 3d. peece. o 1 6
 See above No. 131.
- [155] 25 Queere Catachismes [i.e. Catechisms in
 quires, or unbound] at 2s. 8d. quere [per
 quire] } 3 6 8
 13 doz. halfe Catachismes at 18d. doz. 1 o 3
 Many such works were issued. The Catechisme, or maner to teache
 children the Christian Religion, with the Sacraments and Confession,
 by Jhon Calvin, 12mo, was "Imprinted at London by the Widow
 "Orwin" in 1594.
- [156] Schooles of Virtue 13 at 4d. peece o 4 4
 The Schoole of Vertue and Booke of Good Nurture for Children
 and Youth to learne theyre Duty by, by Francis Seger, printed by
 William Seres, London, 1557, 8vo; 1588, 16mo; another edition by
 Miles Flesher for John Wright, 12mo, no date.
- [157] 17 Queers [quires] black & white pap[er] at }
 4d. queere [per quire] } o 5 8

- [158] Souldiers Catachimes 12 doz. at 12d doz.... ... 0 12 0
 There were rival editions of books with this title:—Thomas Swadling, D.D., *The Soldiers' Catechism for the King's Army*, Oxford, 1645, 12mo; Robert Ram, *The Soldiers' Catechism*, composed for the Parliament Army, London, 1645, 8vo.
- [159] 12 doz. Mosley's Catachimes at 9d. doz.... ... 0 9 0
- [160] 2 Queers [quires] Ruled pap[er] at 6d. queere }
 [per quire] } 0 1 0
- [161] 18 Suzan Brotus figures 0 5 7
 See above, No. 149.
- [162] 6 doz. & 4 Six principles at 14d. doz. [7/6] ... 0 8 6
 4th Aug., 1608 "The half of Master Perkins Sixe Princples," was entered with other books to Leonard Grene (Transc. iii. 387) The work by Paul Baynes, entitled *Treatise on the Lord's Prayer and the Six Principles* was issued London, 1619, 8vo. It is also entered to Master Milburne, 26th March, 1632 (Transc. iv. 275; cf. iv. 45).
- [163] 18 Testimony of Jesus Christ at 4d. peece ... 0 6 0
 Testimonies of the Real Presence of Christes Body and Bloud in the blessed Sacramēt of the Aultar (translated out of six Auncient Doctors, &c.), was published Lovanii apud Johannem Foulter, 1566, 16mo. It was by Robert Pointz.
- [164] Bybles 15 at 4s. 8d. peece... .. 3 10 0
- [165] Bybles 4 at 5s. 4d. peece 1 1 4
- [166] Bybles 24 at 3s. 6d. peece... .. 4 4 0
- [167] Bybles 3 at 3s. 4d. peece 0 10 0
- [168] Bybles 17 at 3s. 4d. peece 2 16 8
- [169] La [tin] Bybles i. 0 6 8
- [170] Bybles 3 at 3s. rod. 0 11 6
- [171] Bybles 3 at 3s. 4d. peece 0 10 0
- [172] Byble i. 0 3 2
- [173] Testam[en]ts 12 at 17d. peece 0 17 0
- [174] Testam[en]ts 2 at 2s. 9d. peëce 0 5 6
- [175] 1 Byble bossed with brasse 0 5 2
- [176] Bybles Guilt [gilt] 2 [bound] with turkey leather }
 at 5s. 9d. peece } 0 11 6
- [177] By[bles] Guilt[gilt] 2 bound with turk[e]y[leather]}
 at 8s. peece } 0 16 0
- [178] Bybles Guilt [gilt] 3 at 5s. 6d. peece 0 16 6
- [179] By[bles] Guilt.[gilt] 2 turk[e]y Leather at 5s. zd. }
 peece } 0 10 4
- [180] Vendič: Legis 2 at 2s. 3d. peece 0 4 6

- [181] Peersons Expositiōn on Salus 2 at 2s. 9d. 0 5 6

This can hardly be the Exposition of the Creed, by John Pearson, D.D., Bishop of Chester (first ed. 1659). There was, however, licensed to Master Stevens and Master Meredith, on 28th June, 1638, "A Booke called "The great Charter of the Church, or an Expositiōn on the 87 Psalmes "by Master Thomas Peirson." *Salis* in the inventory is perhaps an error for *Psalmus* (Transc. iv. 423). On 19th Nov. 1639, Master Stevens and Master Meredith had entered "An Expositiōn "on the whole Twentieth Psalmes and on the whole Eighty fitt "Psalmes by Master Thomas Peirson" (Ib. 489).

- [182] Goodwins Diuine authority 1 0 2 6

John Goodwin, a celebrated Nonconformist. The divine Authority of the Scriptures asserted, London, 1648, 4to, contains a portrait of Goodwin, by Glover.

- [183] 2 Geneua Bybles with clasps at 8s. 6d. peece 0 17 0

- [184] Passors lexicon 2 at 5s. peece 0 10 0

"Lexicon græco Latinum, In nonum Dimoni [sic] nostri Jesu "Christi Testamentum, authore Georgio Passore," is licensed 11th May, 1620 (Transc. iii. 674), and "Passoris lexicon" is assigned over 26th Aug. 1632, under the will of master John Bill, to mistress Joyce Norton and Master Whittaker (Ib. iv. 284).

It was published in 12mo, 1644.

- [185] A Guide to god to god 0 2 3

On the 10th of April, 1579, Gregory Seton had license to print "A guyde vnto godlynes" (Transc. ii. 351). On 26th Jan., 1580 [1581], Andrew Mansell has a license to print "The Guide vnto godlines "sett forth by [John] Rivins touchinge the folie of man" (Transc. ii. 387), and the same work is entered on the 2nd Nov., 1590, to Robert Dexter (Ib. iii. 566), "A guide to Godliness," by John Rivius, translated by William Gace, London, 1579, 8vo. Cf. also the works by John Downname, B.D., Abraham Fleming, Returne Hebdon, 1648 (cf. Transc. iv. 84, 164, 209).

- [186] Erasmus Epithits, roturd. 2 at 3s. 2d. peece 0 6 4

See No. 54.

- [187] Horrace, 4 at 16d. peece 0 5 4

The Satires, &c., "engleshed by Lewes Evans, schoolmaister," is licensed to Thomas Colwell, in 1564-5 (Transc. i. 273); again by Thomas Drant, 1565-6, licensed to Thomas Marshe (Ib. i. 312); and the Epistles by the same writer to Henry Weekes, 1566-7 (Ib. i. 341). Cf. iv. 141.

It may, however, not be a translation, or perhaps is some other edition of one of the works of Horace.

- [188] Tullis Orationes, 2 at 8d. peece 0 1 4

(Other copies No. 149.)

- [189] Tullis Epistles, 2 at 6d. peece 0 1 0

In Christopher Barker's Report, 1582, Thomas Vautrollier has a patent for printing "Tullie, Ovid, and diuerse other great workes in "Latin" (Transc. i. 144). Cf. iv. 42, 55, 431. A translation of M. Tullius Cicero, Familiar Epistles, Engleshed and Conferred with the French, Italian, and other Translations, by J. Webbe, Dr. of

Physicke, thicke 12mo, with an engraved title, was issued without a date, about 1620.

- [190] 1 Lucions Dialogue 0 1 2
Perhaps Certain Dialogues of Lucian, translated into English by Francis Hicckes, with life of Lucian by Thomas Hicckes, prefixed, Oxford, 1634, 4to. Cf. also Transc. iv. 347.
- [191] 1 Politique & Military discourses 0 2 0
Emmanuel Faria de Sousa, published at Madrid, 1623, 1626, in 2 vols. 12mo: Noches Claras, a collection of Moral and Political Discourses. Francis de la Nouve, surnamed Bras de Fer, The Politicke and Militarie Discourses of the Lord de la Noyve (or Noye); whereunto are adjoined certaine Obseruations of things happened during the three late Ciuill Warres of France; all faithfully translated out of the French, by E. A. London, 4to, 1587.
Politicke, Moral, and Martial Discourses by Jacques Hurault, translated by Arthur Golding into English, London, 1595, 4to. On the 21st Nov., 1585, "Master Newberry R^d of him, for printing a booke intitled politique discourse upon truth and lyinge vjd" (Transc. ii. 443). This was printed by Ralph Newbery in 1586, and was a translation from the French by Sir Edw. Hoby. (J. P. Collier, Reg. S. Comp. ii. p. 197.)
- [192] 1 Addag: Angl: Latin. 0 1 0
On the 23rd Aug., 1621. Barnard Alsop has a license for "A thing called Adagia Latten and English, being a treatise contayning 500 proverbs for the vse of those who aspire to the further perfection of the Latten tongue, collected by Bartholomew Robinson" (Transc. iv. 58).
- [193] 1 Julius Helleie 0 1 0
Is it possible that this title is intended to represent William Lisle's work, "The Famous Historie of Heliodorus, amplified, augmented, and delivered paraphrastically in verse," 4to, 1638? (Cf. Transc. iv. 406, 433.)
- [194] Plautus 1ould one 0 1 4
- [195] 38 Ould bookes sev[e] rally prized 1 2 10
80 Ould bookes at 4d. peece 1 6 8
- [196] Esops Fables i. 0 0 8
See No. 32.
- [197] Grauis Astronima 0 1 1
Astronomica quedam ex Traditione Shah Cholgi Perse; una cum Hypothesibus Planetarum, Studio et opera Joh. Gravii, Persice et Latine. London, 1652, 4to. John Greaves, or Gravius.
- [198] Bellu[m] Catalina i. 0 0 6
This is the Bellum Catilinarium of Sallust, from the form in which the title is given, probably not a translation.
- [199] 11 Expositions on Bauls Catach[ism] at 11 }
peece } 0 10 0
"The Short treatise concerning all the principal grounds of the "Christian Religion," otherwise called his "Catechism," by John



Ball, a Puritan divine (born 1585, died 1640), was a most popular work, and often reprinted.

On 4th Aug., 1626, Mistris Pavier assigns to Edward Brewster and Robert Birde, Master Balles and Master Nickoles Catachisme with prooves and without (Transc. iv. 164); and on 1st Aug., 1627, the same two stationers have entered to them, A short catachisme with an Expoicion upon the same by Master John Ball and Master Nichols (Ib. 183. Cf. ib. iv. 494). The 12th Impression was printed for W. Stansby, by Ed. Brewster and Robert Bird, 1628, 8vo.

[200] Thesaurus Poeticus 0 1 4

On 22nd Oct., 1618, the "Thesaurus Poeticus" was entered to the partners in the Latin Stock (Transc. iii. 634).

On 23rd Sept., 1623, "Thesaurus Poeticus, opera Magistri Johannis "Buchleri in Wicradt Præfecti" was entered to William Garrat, and was assigned over 18th Sept., 1627. "Thesaurus phrasium poeticum "Buchlerum per et [c]," to John Pattridge (Ib. iv. 104, 185), and by him transferred, 29th Feb., 1632 [1633], to John Rothwell, Junior (Ib. 292). Philip Labbe was also the author of one of the works known by the title of Thesaurus Poeticus.

[201] Dux Gramaticus, 3 at 12d. peece 0 3 0

On 27th Nov., 1632, Master Milborne had a license to print "Dux "Grammaticus tyronem Scholasticum, &c., by John Clarke" (Transc. iv. 289).

[202] 1 Called mutable Things 0 1 0

Perhaps the poems of John Hagthorpe, London, 1623, 8vo, of which one was Principium et Mutabilitas Rerum; or the Beginning and Mutabilitie of all things.

[202*] Memorials of godlinesse, 2 at 6d. peece 0 1 0

See other copies, No. 111.

[203] Bakers Rhetoricke 0 1 4

Can this be a mistake for Baker's Arithmetic? (Cf. Transc. iii. 576, and iv. 444.)

[204] 1 Byfeilds marrow 0 2 1

Nicholas Byfield. The Marrow of the Oracles of God, in divers Treatises, containing Directions about six of the weightiest things that can concern a Christian in this life, London, 1622, 12mo, was assigned over to Master Allot and John Legatt, by Ralph Rounthwaite, 3rd July, 1628 (Transc. iv. 200), to whom it had been licensed 22nd Feb., 1618, *i.e.*, 1619 (Ib. iii. 642). It was not to be printed again in 1628, so long as 200 copies or more of the former impression were in the possession of Philemon Stephens and Christopher Meredeth. The 6th edition was of 1628.

[205] Troopes Guide 1 0 1 2

[206] Touchstone i. 0 1 0

Thomas Broad, or Brodæus. "A Touchstone for a Christian," London, 1613, 12mo; Touchstone of Conversion or Marks of True Faith, by an excellent Man of God, now in Heaven, Mr. Arthur Morton, Scotchman, 12mo, 1647; or perhaps "Touchstone of Grace" (see No. 100). But there were other "Touchstones," for example, "The Touchstone of Complexion" (Transc. ii. 586; see also Nos. 208, 100, and 251; cf. Transc. iv. 41, 66, 512).

- [211] Witts recreaçon i o i 8

On 24th Sep. 1639, Matthew Simmons had licensed to him, "Outlandish Proverbs selected by G. H." Mr. Arber adds ? George Herbert the Poet (Transc. iv. 481); and on 15th Oct., 1639, "Wits recreations selected from the finest fancies of Modern Muses, with a thousand outlandish proverbs," is licensed to Humphrey Blunden (Ib. 483).

It was printed 8vo, London, 1641. The "Witt's Vacation," &c., is registered 1634 (Transc. iv. 315).

- [212] 3 Gardens of Spirituall flowers at 10d. peece ... o 2 6

On the 4th August, 1626, Mistris Pavier assigns over to Edward Brewster and Robert Bride, with other books, "The garden of spirituall flowers; and 2d partes."

- [213] I English Secretarie o I 4

On the 7th Nov. 1586, occurs the entry, "Receaved of Richard Jones for pryntinge The Englishe Secretarye by warrant vnder master Warden Byshops hand the booke compiled by Angell Daye" (Transc. ii. 458), and 1586 [*i.e.*, 10th Jan. to 6th Feb., 1587], Robert Waldegrave has a license to print "the second part of the Englishe secretarye" (Ib. ii. 463).

On 25th June, 1595, "The English Secretary," was licensed to Cuthbert Burby (Transc. ii. 300), and on 16th Oct., 1609, "mistres Burby" assigned over to Master Welby, with a number of other books "The Englishe Secretary, 4[t]o" (Ib. iii. 420). It is again assigned over by Elizabeth Stansby, 4th March, 1638 [1639], to Master Bishop (Ib. iv. 459).

The English Secretary, wherein is contained a perfect Method for inditing all Manner of Epistles and Familiar Letters, by Angel Day, seems to have been first issued London, 1586, 4to. It also appeared 1592, 1595, 1599, 1607. The Author was originally apprenticed to a Stationer. Cf. iv. 153.

- [214] Sparkles of glory i. o I 2

John Saltmarsh, Sparkles of Glory, or some Beams of the Morning Star, London, 1647, 12mo.
(Cf. No. 90.)

- [215] Davids repentance i. o I 2

"David's fayth and Repentance" was licensed 2nd June, 1589, to Richard feild (Transc. ii. 522). On the 2nd Aug., 1630, Nicholas Okes assigns over to John Okes, with other books "David's Repentance" (Ib. iv. 240).

Thomas Fuller, D.D., issued David's Heinous Sin, aastie Repentances, and heavy Punishment, in 1631, 8vo, (cf. Transc. iv. 243), but it is more probably the work by Samuel Smith, who became a famous Presbyterian preacher. David's Repentance, or a plain and Familiar Exposition on the 51st Psalm, by Samuel Smith, Preacher of the Word at Prittlewell, in Essex. Published at London, 12mo, 1618 and 1619. See also the works by the same author Nos. 82, 207.

David's Repentance was one of the *Chap Books* printed at Hull, 12mo.

- [216] English Exposito' o I 2

An English Expositor: teaching the interpretation of the hardest words used in our Language, with sundry explications, Descriptions

- [226] Punishm[en]t of Jonah i.... .. . o o 7

Master Burby was licensed 3rd Sep. 1599, to print, by assignment from master Dexter, "Two sermons of the punishment of Jonah being sermons of Master Smithe" (Transc. iii. 147).

- [227] A Hist[o]ry of Theeus i. o o 10

On the 13th Feb., 1637 [1638]. Master Sparkes had entered to him, "The son of the Rogue, the polittick theefe, with the antiquity of "Theeues &c translated into English by William Meluin" (Transc. iv. 408), and this was followed 7th March, 1637 [1638], by the "Histoire de Larrons or the history of theeues written in French and "translated out of the Originall by P. G.," licensed to Paul Godwyn (Transc. iv. 410).

- [228] ffranc̃s Spirra o o 6

Master Norton had, between July, 1569, and July, 1570, a license to print "frances Spiro &c an notable and marvelous epistle of ye "famous Doctour matthewe grybalde professor of the lawe" (Transc. i. 408), a notable and maruailous Epistle concerning the Terrible Judgment of God upon hym that for feare of men denyeth Christ and the knowne viritie; being the case of Francis Spera or Spira, an Italian. By Matthew Gribaldus with a preface by Dr. Caluine. Translated out of Latin into English by E. A. [Edward Aglionby], Worcester, 1550. 16mo, by John Oswen. Printed also by H. Denham, s.a., 16mo.

On Dec. 5th, 1637, Master Stevens and Master Meredith had a license to print "A Relacion of the fearefull Estate of francis Spira, in the yeare 1548 (Ib. iv. 401). Probably that by Nathaniel Bacon.

- [229] Quarles Emblems, 2 at 2s. 6d. peece o 5 o

The "Divine Emblemes and Hieroglyphicks on the Life of Man, "by Master Francis Quarles," was licensed 13th Oct., 1640, to John Williams and francis Eggesfield (Transc. iv. 523; cf. also Ib. 272, 318, 404).

- [230] 7 Practis of pietie, at 16d. peece o 9 4

- [231] 7 Smaller sorte, at 12d. peece o 7 o

Lewis Bayly or Baily, Bishop of Bangor. was the author of The Practice of Piety, &c., being the substance of several sermons preached at Evesham, London, 1619, 8vo.

On the 11th Jan., 1611 [1612], John Hodgettes had a license to print "The practise of Pyetye directuinge a Christian howe to walke that "he may please God" (Transc. iii. 475; cf. Ib. iv. 113, 387). It was transferred by Mistress Hodgetts to Robert Allott 25th Au., 1625 [1626], (Ib. iv. 148). According to Lowndes there were upwards of forty editions of this once esteemed work.

- [232] 1 Experience on these times o o 6

- [233] 2 oyle of Scorpions, at 8d. peece o 1 4

Francis Rous, or Rouse. "The Oile of Scorpions; or the miseries "of these times turned into medicines, curing themselves." London, 1623, 12mo.

The "Oyle of Scorpions, written by frances Rouse," was licensed to Master Parker (Transc. iv. 97), and was transferred by him, 4th Sept., 1638, to Master Haviland and John Wright (Ib. 432).

- [234] 1 Docto^r Andrewes Student o 1 o
 Dr. Lancelot Andrews, Bishop of Winchester, ninety-six of whose sermons required an alphabetical table! licensed to Master Badger, 16th April, 1634. (Cf. Transc. iv. 202, 203, 211, 271, &c.) Among the books "Bought of the law Printers," printed at the end of Scintilla; or A light broken into darke warehouses, printed in 1641 (Transc. iv. 38), is "1000 Doctor and Student [by C. Saint German] 13sh 4d a "Reame be 6d a Booke Stocke 1sh."
- [235] 1 Glory of wisdome o o 8
 Is this the work by John Mayer, D.D.? *Fourfold Resolution*, in two books; viz., of the World of Wickedness and Misery, and the World of Glory and Wisdome. London, 1609, 8vo.
- [236] Divine Meditaçõs, 2 at rod. peece o 1 8
 See No. 109, which is perhaps the book intended. Other works with this title were written by William Norton, London, 1574, 16mo; John Davies, London, 1612, 12mo; Anthony Stafford, gent., London, 1612, 8vo; Alexander Ross, London, c. 1630, 4to; John Haythorpe, London, 1622, 8vo, &c., &c.
- [237] 1 Augustus o o 7
 Perhaps "Augustus; or an essay of those Meanes and Counsels, whereby the Commonwealth of Rome was altered, and reduced into "a Monarchy." London, printed by B. A. [Bernard Alsop?] and T. F. [Thomas Fawcett?] for Henry Seile, 1632, 12mo. This work is entered to "Master Seile," on the 12th Nov., 1631 (Transc. iv. 264). The printers of the book were in partnership (Ib. iv. 528).
- [238] 1 Mothers Legacy o o 4
 The "Father's Legacy," by John Norden, licensed 1st Dec., 1623, to John Marriott (Transc. iv. 108), was soon followed by the "Mother's Legacy."
 On 12th Jan., 1623 [1624], Master Barrett has a license to print "The mothers legayce to her vnborne child, by Ellen Joslin" (Transc. iv. 110). It is assigned by Mistress Barrett to Mistress Hodgettes, 19th Dec., 1623 (Ib. 147), and by her again to Robert Allott, 25th Jan., 1623 [1624] (Ib. 148). On his decease it was transferred, 1st July, 1637, to Master Legatt and Andrew Crooke (Ib. 387).
- [239] 2 Helps to faith, at 4d. peece o o 8
 "Some Helps to Faith, upon Luke i. 20, by John Wilson of Gilford." London, 1625 8vo.
 On the 14th Oct., 1624, "Some helpes to faith The necessitie "groundes kindes Degrees and signes of it Clearing Diverse Divers "Doubtes answering obiections made by the soule in Temptacons by "John Wilson," is licensed to Robert Milborne (Transc. iv. 125).
- [240] 14 small ould bookes o 5 o
- [241] 48 ould ones with p[ar]chment Covers, at 6d. } 1 4 o
 peece }
- [242] 1 Dent on Reuelaçõs o 2 o
 On the 16th Oct., 1609, Master Waterson and Master Bankworth had a license for "Master Dentes booke vpon the revelation" (Transc. iv. 422); and again the same stationers, on 4th May, 1612, had entered to

them, "The Ruynes of Roome beinge an Expositicon on the Revelacon
"by Arthur Dent" (Ib. iii. 484).

Master Simon Waterson, on 19th Aug., 1635, transferred his share to
Master John Waterson (Ib. iv. 346). "Dent on Revelation" was
transferred 1st July, 1637, by Master Allott, as formerly belonging to
Master Robert Allott deceased, to Master Legatt and Andrew Crooke
(Ib. 388).

"The Ruin of Rome, or an Exposition on the Whole Revelation,"
by Arthur Dent. London, 1603, 1607, 4to; 1622, 8vo.

[243] Deaths advantage, 1 0 1 0

On 16th Dec., 1601, Felix Kingston had entered to him "Deaths ad-
"vantage Little regarded, and the soules solace against sorrowe &c.,
"beinge ij funerall sermons, one by Master Harrison th[e] other By
"Master Ley." The usual fee of 6d is paid for these as if they were
one book (Trans. iii. 197). Cf. No. 114.

[244] 6 [torn out] Bookes at 12d. peece 0 6 0

[245] Zacheus conuersion, i. 0 0 8

On the 27th Jan., 1630 [1631], Master Bellamy and Fulke Clifton
had entered to them, "A treatise upon the Parable of Zacheus,
"19 Luke, 1, 2 &c. by John Wilson late preacher at Guil[d]ford"
(Transc. iv. 247).

[246] Whitfields helps, i. 0 0 4

Henry Whitfield, B.D., of Ockley. "Helps to Stir up to Christian
"Duties," London, 1634, 8vo. Licensed to Master Bartlett, 12th Aug.,
1633 (Transc. iv. 302).

[247] 1 Safe way 0 0 4

The Religion of Protestants, a Safe Way to Salvation, or an Answer
to a Booke entituled "Mercie and Truth," by William Chillingworth.
Oxford, 1638, folio. London, 1638. It is entered to Master Clarke,
4th June, 1638 (Transc. iv. 421), with the following interesting note:—
"Which booke being first printed at Oxford for the author, the said
"Author came and acknowledged his consent for this Entrance and
"the printers of Oxford likewise sent a letter of their Consent which
"being read in Court was ordered to be thus Entred." (See No. 71.)
There was also a work published (1st ed. London, 1628), called *Via
Tuta*, the Safe Way, in the Church of England, together with the
Via Devia; the pretended Catholike Church. By Humfrey Lynde,
Knight, 1630. Licensed to Robert Milbourne, 18th April, 1628, and
17th Oct., 1629 (Transc. iv. 197, 220). They were reprinted in 1819.

[248] Hilleries Epistles, i. 0 0 6

? Saint Hilary, of Poitiers or Arles. *Epistolæ*.

[249] 2 Bradshaw on Sacrament, at 6d. peece 0 1 0

Among other books assigned over to John Aviland, 8th April, 1628,
is "Master Bradshaw on the Sacramentes" (Transc. iv. 196; cf. Ib.
193).

[250] 3 Sluggard, at 8d. peece 0 2 0

[251] Touchstone, one... .. 0 0 10

[252] 10 Touchstone on Conu[er]sion, at 10d. ob. peece 0 8 9

See Nos. 100 and 206.

- [253] 3 Doctrine on Byble, at 11d. peece o 2 9

On 20th Aug., 1602, Thomas Pavyer had entered to him, "The Doctrine of the Byble" (Transc. iii. 214). It is transferred by his widow, 4th Aug., 1626, to E. Brewster and R. Birde (Transc. iv. 165, 316). Cf. the work of Peter Viret, translated by John Shute.

- [254] 1 helpe to discourse o I I

Leonard Becket had entered to him on 9th Nov., 1618, "A help to discourse, together with a Countrimans Counsellour written by W. B. (Transc. iii. 636). On the 18th May, 1636, it was transferred by his widow to Nicholas Vavasour (Ib. iv. 363), who assigned it over to Jacob Bloome, 26th July, 1640 (Ib. iv. 516).

The 18th edition of a work entitled, *A Helpe to Discovrse; or More Merriment mixed with serious Matters, witty &c.* by E. P[hillips]. Questions and Answers, as also Epigrams, Epitaphs, Riddles, Jestes, Poesies, Love-toyes, &c., with the Country-mans Counsellor, &c., was issued in 12mo in 1641.

On the 8th Nov., 1619, Leonard Becket had entered to him, "A Helpe to Memory and discourse" (Ib. 659).

- [255] 2 Histories on Byble, at 8d. peece o I 4

In February, 1602 [1603], Master Waterson and Master Burbye had entered to them *The History of the bible collected by way of question and Answer, by Eusebius Pagett* (Transc. iii. 226). On 4th Mar., 1638 [1639], Master Bishop, by virtue of a deed of sale, has assigned over to him by the widow of William Stansby, a number of books among which is "History of the Bible vpon Each Impression seaventy fine Bookes" (Ib. iv. 459, cf. iv. 46, 153). It was "Printed by I. L. and are to be sold by Simon Waterson, 1628," 12c.

- [256] 5 Sincere conuerts, at 16d. peece o 6 8

? An edition of the work by Thomas Sheppard, or Shepherd, A.M., minister in New England, "The Sincere Convert discovering the "small number of True Believers and the great difficulty of saving "conversion, whereunto is added the Saint's Jewell [on 2 Cor. vii. 1], "and the Soul's Invitation unto Jesus Christ" [on Cant. v. 2], in two Sermons, 8vo. It was licensed to Master Dawlman, 17th April, 1640 (Transc. iv. 506).

- [257] 2 Misteries, at 12d. peece o 2 o

"The misterye of Christ" &c., was licensed to Master Dawson, 31st Dec., 1601 (Transc. iii. 198); and, "the Misterie of Redemption" &c., to William Cotton, on the 24th Nov., 1606 (Ib. 334).

- [258] 1 Boulden on Sacram[en]t... .. o o 10

? Robert Bolton, Puritan Divine. *The saints self enriching examination, or a treatise concerning the sacrament of the Lord's Supper* [on 1 Cor. xj. 28], 4to, 1634. (Cf. Transc. iii. 150; iv. 285.)

- [259] 2 Silver watch bells, at 8d. peece o I 4

"A siluer watche bell" was assigned over to Master Knight, 27th Nov., 1609, by Hanah Cotton, late wife of William Cotton (Transc. iii. 424); and it was again transferred, 12th Oct., 1629, by Master Clement Knight to Thomas Knight (Ib. iv. 220). On 8th March, 1635 [1636], and again 23rd Mar. 1639 [1640], re-assigned to him by Master Alchorne (Ib. iv. 357, 467).

A Silver Watch Bell to waken all Estates from the drowsy Sleep of Sin, &c., London, 1628, and 1638, 12mo, by Thomas Timme or Tymme. And by the same author, and perhaps the same work, a Silver Watch-bell, the sound whereof is able by the Grace of God to win the most profane Worldling and carelesse liver (if there be but the least sparke of Grace remaining in him) to become a True Christian indeed; Whereunto is adjoynd a Treatise of the Holy Sacrament, 12mo, 1614, 1621, 1625, 1640, &c., London.

[260] 1 Sickemans Salve 0 0 10

On the 6th Oct., 1595, John Legat, had a license to print "a salve for a sick man &c, Done by W. Parkins" (Transc. iii. 49). "The sick soules salve" is entered in 1619 (Ib. 652), with other sermons by William Sclater, to John Barnes, and assigned over by him to John Parker (Ib. 652), and again transferred by him 4th Sep., 1638, to Master Haviland and John Wright (Ib. iv. 432). The Three sermons were probably printed together in one volume.

The Rev. Thomas Tymme, author of No. 259, appears also to have written a work in 12mo, entitled, "The Sicke Mans Salve." The two were again published in 1570. The full title of the work by William Perkins, D.D., I take from a recent catalogue.

A SALVE FOR A SICKE MAN, or a treatise containing the NATURE, DIFFERENCES, and KINDS of DEATH; as also the right manner of dying well. And it may serue for spirituall instruction to

1. Mariners when they goe to sea,
2. Souldiers when they goe to battell,
3. Women when they trauell of child.

Printed by John Legate, Cambridge, 1595. Svo, title mounted, else fine copy, calf extra, gilt edges, by Aitken, £1 10s.

Lowndes erroneously ascribes this book to Thomas Becon (though he does not mention this edition), but according to the dedication it was written by W. Perkins, a celebrated Puritan writer of his day. Gifford says this Calvinistical tract was a frequent subject of ridicule with the wits of those days.

[261] 1 Abbots on Lords assize 0 0 8

On the 5th Sep., 1638, was entered to Master Stevens and Master Meredith "a Booke called the Lords Assize &c ffive sermons by "Roberte Abbott, [M.A.]" (Transc. iv. 434).

[262] 1 ffene^r affeçcons 0 1 3

William Fenner, B.D., Rector of Rochford, Essex, born 1600, died about 1640. "Treatise of the Affections of the Souls Pulse whereby a Christian may know whether he be living or dying." His works, consisting of sermons and discourses, were published in folio, London, 1657.

See No. 224.

[263] 1 Life of Romaine Empero^{rs} 0 0 6

On 23rd June, 1591, a large number of books among which is the "Lyves of the Emperors," was transferred by Thomas Marshe to Thomas Orwyn (Transc. ii. 586).

Richard Reynolds, A Chronicle of all the Noble Emperours of the Romaines, &c. 4to. Thos. Marshe, 1571.

Lives of all the Roman Emperors, being exactly Collected from Julius Cæsar unto the now reigning Ferdinand the Second, with

their births, governments, remarkable Actions, and Death. London, Printed by N. and I. Okes and are to be sold by George Hatton at the Signe of the Sun within Turning-stile in Holborne, 1636, 12mo, small wood cut portraits. The Epistle Dedicatory is signed R. B. This work was entered to John Oakes, 11th Jan., 1635 [1636], as "translated out of Italian into English by Master Bassett" (Transc. iv. 353).

The "Imperiall Historie, or Lives of the Emperours from Julius Cæsar unto this Present Yeere," etc., by Pedro Mexia, translated by W. T[raheron] and enlarged by Edward Grimston, was issued in folio, London, 1623.

[264] 1 Childrens Dictionay 0 1 9

? Lewis Evans. "A Short Dictionary most profitable for young beginners, the second time corrected and augmented with diuerse pharasy [phrases] and other thinges necessarie there unto added," London, 1572, 1579, 4to.

"The short Dictionary for Children, with the English before the "Latyn," was entered to Master Purfoote, as the copies of his father deceased, 6th Nov., 1615 (Transc. iii. 576), and again to Richard Lewty, 8th May, 1640 (Ib. iv. 510).

[265] 1 Don quixot 0 1 0

On 19th Jan., 1611, Edward Blounte and William Barret, had entered to them, "The delightfull history of the witty knighte Don "Quishote" (Transc. iii. 451). Mr. Arber adds, that "This was a "translation of the first part of Cervantes' famous romance of Don "Quixote, which was first printed at Lisbon in 1605. The second "part was not printed till 1615, when it appeared in Madrid." On the 5th Dec., 1615, Master Blount has a license to print "The second "part of Don Quixote" (Ib. iii. 579). On the 3rd April, 1626, Mistriess Blount assigns over to Master Parker, her part of Don Quixote (Ib. iv. 158), and on the 4th Sep., 1638, he in turn assigns over "his "Part" to Master Haviland and John Wright (Ib. iv. 433).

The first English Translation was that of Thomas Shelton, 2 vols, London, 1612-20.

[266] 1 Dicas on Scandall 0 1 0

Jeremiah Dyke, of Epping. The Mischiefe and Miserie of Scandals taken and given, London, 1631, 8vo. It was licensed, 6 Nov., 1630, to Master Milbourne (Transc. iv. 241).

[267] 1 Doctor Hall on Clergie 0 1 0

Joseph Hall, Bishop of Exeter, afterwards of Norwich, "The Honor of the Married Clergie maintained against Crab." London, 8vo, 1620.

[268] 1 Psalme booke 0 1 4

See No. 94, &c.

[269] 1 Aurole 0 0 10

? Euriolus; Aureolus, Euryalus and Lucretia, Aurelius, Historie de Aurelio et Isabella. The latter was a popular romance, employed as a means of teaching languages. It was licensed in French, Italian and English, to Edward White, on the 8th Aug., 1586 (Transc. ii. 452; and Collier's Regis. Stat. Comp. ii. 209).

[270]	2 holy Incense, at 10d. peece	o	1	8
<p>On the 16th June, 1634, Master Milborne receives a license for "Holie Incense for the Censers of the Saintes; also a Praxis vpon the holy oyle &c., by John Clarke of Lincolne" (Transc. iv. 321).</p>				
[271]	3 Bybles Guilt, at 7s. peece	1	1	o
[272]	3 Bybles Guilt, at 5s. peece	o	15	o
[273]	1 Byble Guilt	o	6	2
[274]	4 Bybles Guilt, at 4s. 4d.	o	17	4
[275]	4 Bybles Guilt, at 4s. 6d.	o	18	o
[276]	1 ould Byble Guilt	o	2	o
[277]	2 pap[er] bookes in follio	o	2	6
[278]	Isinglasse 4 pound, at 10d. pound	o	3	4
[279]	Hard waxe 6s. 8d.	o	1	o
[280]	Soft wax 2 pound, at 4[d.] pound	o	o	8
[281]	Tape & Ribboning 2 Remblets [remnants] & Byble Strings... ..	o	6	8
[282]	6 grosse black heire [hair] Buttons, at 4d. g[ros]s	o	2	o
[283]	8 Spectacles [of] Cristall	o	2	6
[284]	4 grosse [and a] halfe silke Buttons severall fashons [patterns] at 18d. p. g[ros]s... ..	o	6	9
[285]	3 Doz. Spectacle cases, at 8d. doz.	o	2	o
[286]	7 doz. Testam ^t clasps, at 1s. 6d. doz.	o	10	6
[287]	Glewe [glue] 2 pounds	o	o	8
[288]	2 peece [pieces] & 1 odd Remblet [remnant] Buckrū [buckram]	o	10	o
[289]	Counter Chests ware boards shulfs & all the rest [of the] boxes	4	10	o
<p>The boxes for the counter of the shop [rough tables were sometimes called "counters"]; boards upon which to exhibit the wares, shelves, &c.</p>				
[290]	Staires Tooles & doors	1	10	o
<p>By "Staires" are we to understand a step-ladder?</p>				
[291]	Morter & Pestell... ..	o	14	o
[292]	5 pounds 6 ounce [of] brasse weights	o	5	o
[293]	18 pound Lead weights	o	3	o
[294]	Ginger 10 pounds, at 8d. pound	o	6	8
[295]	4 furrels and halfe at 8d. furrell	o	3	o
<p>Forrell was a rough undressed skin, sometimes used for bindings in early times.</p>				
[296]	Parchment	o	1	o

- [297] 10 Bassels, at 7s. p[er] doz. 0 5 10
 Basil, is the tanned skin of the sheep used for common bindings.
- [298] 40 Sheets Pastboard, at 4d. Sheete 0 13 4
- [299] 6 Large fffir Boxes 0 6 0
- [300] Inkhornes, 3 doz. at 2s. [per] doz. 0 6 0
- [301] 9 hanging Inkhorns, at 4d. peece 0 3 0
- [302] 65 pounds Pewter at 12d. pound 3 5 0
 Probably in the form of cups and dishes, &c., &c,
- [303] 1 Brass warming pann 0 5 0
- [304] 1 ffrying pann, 2 Skellets & 1 Brasse Ladle }
 & Candlesticke } 0 9 0
- A "skillet" is a small metal pot, with a long handle.
- [305] 1 Brass Chafeing dish 0 1 0
- [306] 1 Spitt Goberts prickles, Belloes, pothookes & }
 tongs } 0 3 0

A *prickle*, is a wicker basket, but it seems unlikely that the word here used has that meaning, as it occurs with other implements connected with the fire.

The fittings of the kitchen fire place. A few instances of the various ways of spelling the words from other sources may be noticed. In the volumes of Wills and Inventories published by the Chetham Society are several. George Wimsley, 1560-61 (i. 117), "three broches, a peyr off cobbertes." Thurstan Tyldisley, 1 Ed. VI. (Ib. 108), "ij pair of yrne galberts vs". (Ib. p. 113), "one paire of galbyrnes iij's" both in the kitchen. Thos. Clarke, Dean of Chester, 1541 (Ib. p. 128), "a new grate off iron xs ii goggins of brasse vis viiid ii rackes ii broches vs". Philip Egerton, Knt. (Ib. p. 147), "Item, ii goberds iiiii broches wth the rest of the ketchyn stuffe." Margaret Hawarden, 1520-21 (Ib. ii. 7 and 10), "gobbets," "all my iron broches gawbarts, a chy[m]ney of yren," &c. Dame Cicely Delves, 1562 (Ib. 33), "one peyre off dowble gobartes xs iiij rackes." John Radcliffe, 36 Eliz. (Ib. 71), "Browches and goubirnes." Andrew Barton, 1548-9 (Ib. 102), "v gawberns." Sir Thomas Butler, Knt., 1579 (Ib. 122), "ii long gowbards." William Hyde, gent., 1587 (Ib. p. 190), "a lead caled a fornace wth all racks pothouks iren "chimnyes wher any fyres are letten with the clocke and the jacke "which turneth the broche." Dame Anne Langton, 1571-2 (Ib. iii. 60), "two gawbeirens two brandreths and two rackenteithes of iren." (Ib. 62), "a brandreth whereupon the barrell laye." Robert Tatton, Esq., 1579 (Ib. p. 101), "iii peire of golbards." Wm. Glaseor, Esq., 1588-9 (Ib. p. 141), "a paire golbarts." Roger Mainwaring, gent., 1590 (Ib. 155) "iron worke as spittes golburnes, racks and such like."

Among the "nomina pertinencia coquine," in Wright's Glossaries (new ed. col. 770), is "Hoc imepurgium [?] ipepurgium], a gobard," from a pictorial vocabulary of the 15th century, and in an English vocabulary of the same period. (Ib. p. 663), "nomina pertinencia "ad pistrinum." "Hec vertebra, Ae. cobarde." In the *Catholicon Anglicum*, published by the Early English Text Society, occurs the following (p. 151), "a gawbart; jpepurgium," to which is the following

note by the editor, Mr. S. J. H. Herrtage, "gawbert, an iron rack for "chimney, Cheshire."—Halliwell. "Ipopurgium, an aundryryn."—Medulla; a later hand has added at the end of the line, "Anglice, "a gawbert." "Andela vel andena, est ferrum supra quod opponuntur ligna in igne, quod alio nomine dicitur hyperpyrgium."—Ducange.

The following note from the Wills and Inventories at Bury St. Edmund's (Camden Society, edited by Saml. Tymms). John Edge, 1504 (p. 100), "cob[er]nys, aundernys, treuets" (n. p. 252). Cob-irons were those which supported the spit. In the Inventory of "certeyne parcels" at the Guildhall, Bury St. Edmund's, 1584, is this item: "ii cobyrons weighing together cl pounds." Phillips has "Cob-iron, an iron on which a spit turns;" and Forbay says, the irons hung on bars of the kitchen range to support the spit are called cob-irons. Aundirons consisted of two upright standards, with a bar between for resting the burning wood upon. The standards were frequently much ornamented, and in the time of James I. were sometimes made of silver. "A pair of handerns" occurs on p. 115. They were frequently in two parts, supported by feet in the middle.

[307]	1 Lantherne	o	1	o
[308]	Two Muskets one Burding peece [i.e. gun for shooting birds] & a Pistole	1	o	4
[309]	One Seeled Press	1	13	4
	A closed box, or box with wainscot or panels.				
[310]	one Seeled [panelled] bed	1	o	o
[311]	one ffeather bed, 1 ffeather Boulster, 1 Pillow, 1 Cadowe [rug, see No. 319], 1 Couerled [coverlet], 1 Blanket, Chaffe Bed [? paillese, or bed of straw], & Curteins with valience [valance] and rodde, [i.e. the bedstead, curtains, and bedding complete]	4	o	o
[312]	One Candlesticke, glass case, Snuffers & Bottles		o	2	6
[313]	5 Stooles 3 Cheares, one fall Board and one Shorte Table	o	8	o

In the Inventory of Thurstan Tyldesley, 1553-54, there is (p. 106) mentioned "a folden bord" in the bed chamber, and in the parlour (p. 108) "one folden bord and iij formes;" and again, ij longe sitte-bordes, one shorteborde, and iij formes. In that of Thomas Clarke, Dean of Chester, 1541 (p. 126), "one ffoldeing table." Richard Brereton, Nov., 1558 (p. 179): "In the Halle," "on[e] foulden bourde and a forme, xiijs iijd." "In the great Loft," "on[e] folden table viijs". John Holmes, 1658 (II. p. 235), "a foldinge borde." William Glascoe, Esq., 1588-9 (III. 134 and 141), "a litle foldinge joyned table." The above are from the Wills and Inventories published by the Chetham Society.

A Fall Board was a board for stretching the "fall," or vandyke, a small piece of cloth worn on the neck, and succeeded the stiff ruffs; the "Fald Stool" was a praying desk; but here, probably, the folding-board is a loose leaf for the table, or a piece made to let down. In the Inventory of Mary Chapman, 1649, (Wills and Inv.

Bury St. Edmunds, Camden Soc., p. 220), there is mentioned "a leafe table."

- [314] 20 Pictures aboue & belowe one Twigg Cheire } 1 0 0
& Voyder }

"A twiggen cheare xija", occurs in the Inventory of William Glaseor, Esq., 1588-89. (Wills and Inv. Chetham Soc., III. 136.) "Twigge." In the Inventory of Dame Anne Langton (Wills and Inv. Chetham Soc., Pt. III. p. 62), there are "fyve twygge wyskettes," *i.e.* baskets of wicker-work or straw.

Voider, a basket or tray for carrying out the relics of a dinner or other meal, or for putting bones in. Brockett says it is still in use. A clothes basket is so called in Cornwall. According to Kennett, "a wooden flasket for linnen cloaths." Dekker applies the term to a person who clears the table. (*Halliwell*, Dict. Archaic and Prov. Words. See also *Nares*, by Halliwell and Wright.)

Bailey (Dict. 1721, 1775, copied by *Ashe*, 1725). A Table-basket for Plates, Knives, &c.; a Wooden painted Vessel to hold Services of Sweet-meats.

- [315] one Smale Trundle Bed 0 5 0

A Truckle-bed or Trundle-ded, was a small low bedstead on wheels, made to run under the "standing-bed" when not in use, generally occupied by an attendant. To trundle is to roll along.

In the Inventory of Edward Osbaldeston, 1588, "greate standing bedd with the wheele bedd under yt"; and again, Anne Moore, 1589-90, "one standing-bed and a wheele bed." (Wills and Inv. Chetham Soc., II. 75, 206.) It is called a "tryndell bedde," 14 Eliz. (Ib. III. 59); and a "troocle bedd," Inv. of John Glover, 1590 (Ib. 68); a "trokle beadd," Inv. Wm. Glaseor, Esq., 1588-89 (Ib. 134).

There were also "half-trundle" bedsteads. (Inv. Mary Chapman, 1649, Wills and Inv. of Bury St. Edmunds, Camden Soc., p. 220).

- [316] On the Standing Bed i. Boulster, i. Pillowe, i. } 0 13 4
Chaffe Bed with one ould Rugge }

- [317] One Seeled [panelled] Cou[ere]d Cheire, with 4 } 0 14 0
Couered Stooles }

- [318] 7 Quishons [*i.e.* Cushions] 0 6 8

- [319] One Greene Cadow with a Blanket 1 16 8

Cadow, or a coarse rug, made of wool, also used for blanket.

A few instances of the use of this word may be noted. In the Inventory of Lady Byron, 1580-81 (Wills and Inv. Chetham Soc. II. 162), "1 counterpoint of mockadowe: j kyrtell of worsted and j of mockadowe." Anne Mainwaring, 1586-87, (Ib. 197), a "gowne of frysadowe," *i.e.* frisade or frieze cloth. Anne Moore, 1589-90 (Ib. p. 206), with the bed is named, "my best caddowe." Wm. Glaseor, Esq., 1588-9 (Ib. III. p. 135 and 141), "caddowe," and "caddow."

- [320] Linens in one ould Trunke 4 0 0

- [321] Two Trunks & one Box 0 16 8

[322] Two Siluer Boules [bowls] one Trenket [a por-
ringer] & two Spoones weiges 19 ounce[s] } 4 18 9
& [a] halfe at 5s. per ounce, comes to ... }

These would all be of silver. In the Inventory of William Davenport of Bramhall, 1541-42 (p. 80), xv. *tranketts*, Lanc. and Chesh. Wills and Inventories, Chetham Soc., Vol. xlij.

[323] Course Laine 21 peec[e]s at 10s. peece 10 10 0
? Coarse Linen, in the form of tablecloths, napkins, &c., &c.

[324] In the wast Booke 11 4 0
? The Rough Day Book, or Daily Register of Sales, and other transactions, notes, &c.

[325] more in Lent money 24 0 0

[326] In ready moneyes 3 1 0

[327] His wareing app[ar]ell 6 13 4

Suñ tot. £181 8 8

ye marke  of

RALPH GOLBORNE

JOHN PENINGTON

THO. BULLINGE

THOMAS GEE.