

HALE HALL GLASS.

Contributed by Philip Nelson, M.A., M.D., F.R.S.E.

INCLUDED among the enamel-painted glass of the early part of the seventeenth century, formerly at Hale Hall, Lancashire, were the following subjects, painted on small oblong panels.

[1]. [SPRING]. Fragment of a bust.

[T]he fpring wth her fresh daffadill & hooke
[Ha]th drest her crownd head by the criftell brooke
[F]lowers decke the meades in a discoloured fuite
[T]he branches onely budd but beare noe fruite

2. SOM[ER]. Female head decked with flowers, bearing a basket of fruit.

Warme fumer like a fresh & flurishing bryd
her woombs faire swelling Iffue cannot hide
of flowers fruits graynes, her store affords us choyce
in whose abundance man & beast reioy[ce]

3. [AUTVME]. A male, whose head is bound with vines, holding a glass in his right hand.

The vintage hasts, now Autumes grapes a[re] mellowe
and see plump Bacchus like a boone good fellowe
his glasse in hand his head wth Iuye bound
begins an health & hee would feet goe round

4. WINTER. An aged man, head adorned with vegetables, warming his hands over a chafing-dish.

Heare comes ould winter wth a palfey pac[e]
his haire or whit or none his head to gra[ce]
in age an ague couldnes ftill we hau[e]
first ftoopi[ng] to the fire then to the graue

FAITH. Seated female, wearing cap, hands in a muff, reading from an open book :

My hope A cross behind her.
if fixt

My heart is fix'd, nor will I be uniust
Of heav'n or if, to harbour a distrust
Shuld thunder chide me, Ile not be contrould
From truth to startle or let loofe my hold

HOPE. Female, in yellow, leaning on a reversed anchor.
On a table an open book, reading :

O Lord
I am not
puft up

Still will I wayte, and with a patient [eye]
Still looke & longe to find eternity
For thus supported, I at length shall ga[in]
Those ioyes I so much couet to obtay[n]