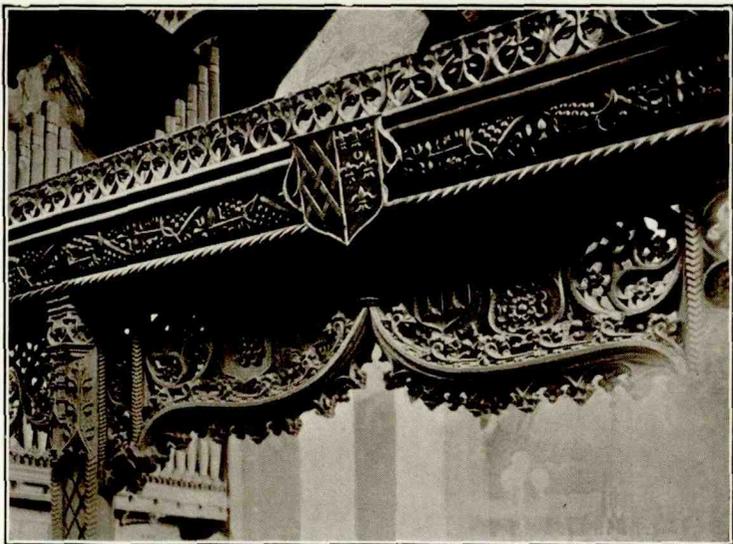


FIG. 12.



ARMS ON CHANCEL SCREEN.

HUYTON CHURCH, LANCASHIRE.

(See page 136.)

THE HERALDRY OF HUYTON CHURCH.

By Frederic Crooks.

Read 15 November, 1928.

ARMORIAL GLASS—CLERESTORY WINDOWS

THE arms in these windows are those of some of the principal families in the district early in the nineteenth century, together with the arms of families with whom they were connected. There is no ancient glass in Huyton Church.

NAVE (NORTH SIDE), READING FROM WEST TO EAST.

(1) *Argent, semée of crosslets gules.* This is a BERTRAM coat.¹ If this is correct the appearance of these arms in Huyton Church may be accounted for by the fact that John Case [born c. 1651], of the Red Hazels, near Huyton, married the heiress of Edmund Ogle of Whiston. The Ogles represented a Bertram family whose arms they quartered.² On the other hand, these Bertrams from whom the Ogles were descended through the female line, were barons of Bothal,³ and the arms borne by Sir Roger Bertram of Bothal⁴ do not agree with those in this window.⁵ The identification of this coat is therefore doubtful.

(2) *Argent, a savage's head affronté, distilling drops of blood proper, within an orle of eight martlets sable.* These are intended to represent the arms of GLADSTONE. Most probably the Court Hey, Broad Green, branch. Robertson Gladstone of Court Hey married in 1836 Mary Ellen, daughter of Hugh Jones of West Derby,

¹ Burke's *Gen. Armoury*, 3rd ed.

² Gregson's *Fragments of Lancs.*, p. 176. ³ *The Ancestor*, ix, 184.

⁴ Foster, *Some Feudal Coats of Arms and Pedigrees.* ⁵ *Ibid.*

by his wife Elizabeth Heywood.¹ The Jones arms appear in window No. 26.

(3) *Azure, three fleurs-de-lis Or on a chief Argent three Molettes Sable.* Arms of BIRCH of Red Hazels, near Huyton. Sir Joseph Birch, Bart [created Bart. in 1831], of Red Hazels, married Elizabeth, second daughter of Benjamin Heywood. For Heywood arms, see No. 23.

(4) *Sable, a fret Argent.* HARRINGTON, of Huyton Hey. This family held considerable landed property in Huyton which came to them through the marriage of Nicholas de Harrington with Margaret de Lathom, elder daughter and co-heiress of Sir Thomas de Lathom (living 1382) by Joan his wife. This Nicholas de Harrington was a younger son of Sir Nicholas de Harrington of Farleton.² From them descended the Harringtons of Huyton Hey. The Harringtons are now represented through the female line by the Molyneux-Seel family.³

(5) *Party per fesse Azure and Argent a castle Argent.* [In the window the upper portion of the castle is indistinct.] These are the arms of the RAWSON family of Wheathill, Roby.⁴ Baines' *Directory of Lancashire*, 1825, names Richard Rawson as living at Wheathill at this date.

(6) *Gules a cross engrailed Argent having in the first quarter a lion rampant Or.* LEIGH, of Roby and Liverpool. William Leigh, Merchant of Liverpool, purchased Roby Hall early in the nineteenth century.⁵ He died in 1815 and left an only son, William Leigh, who married in 1828 Caroline, fifth daughter of Sir John Geers Cotterell, Baronet, of Garnons, near Hereford.⁶ The Cotterell arms are in window 20.

(7) *Argent a lion rampant guardant, on a chief indented Sable, two eaglets displayed Argent.* These are the arms

¹ Foster's *Pedigrees*.

² *Victoria County History, Lancs.*, iii, 171.

³ Baines, *Hist. of Lancs.*; Burke's *Landed Gentry*.

⁴ Information of Mr. F. T. Turton.

⁵ Gregson's *Fragments*.

⁶ Burke's *Peerage and Baronetage*.

of EDWARDS, of Roby Hall, later represented by Edwards-Moss. See window 11.

(8) *Azure, a fesse Or between three garbs Or.* SANBACH of Liverpool, c. 1830. This Sanbach family lived at a house known as Woodlands, about two miles south of Huyton Church.¹

(9) *Gules six fleurs-de-lis Argent with a crescent for difference.* These are the arms of IRELAND. On the chancel screen in Huyton Church are carved the arms of Harrington impaling those of Ireland, as above. John Harrington of Huyton, living 1664 aged 37 years,² married Anne, elder of the two daughters of Edward Ireland of Lydiate. This Edward Ireland was a descendant of Thomas Ireland of Lydiate, living c. 1400. The latter was the second son of Sir John de Ireland of Hutt, Hale.³

(10) *Or, three pallets Gules.* These apparently represent the arms of the EARLE family of Allerton and Roby. According to Burke's *Peerage*, each pallet should be charged with an escallop, in chief, Or, but these do not appear in the Huyton glass. Richard Earle of Edenhurst, Roby, married in 1829 Margaret, youngest daughter of William Langton of Kirkham.⁴ For the Langton arms, see window 21.

(11) *Quarterly Argent and Or, a cross pattée Azure between six billets Gules, three in chief, three in base.* Moss, formerly of Hurst House, Huyton, afterwards Edwards-Moss of Roby Hall. The arms given in Burke's *Peerage* are slightly different to these arms in Huyton Church.

(12) *Azure an ostrich's head and neck coupéd Argent, holding in the beak a horse-shoe.* These are the arms of Robert SHERBOURNE of Hurst House, Huyton, who was a pew holder in Huyton Church in 1832. [See brass plate preserved in Huyton Vicarage.] This Robert

¹ Information of Mr. F. T. Turton.

² Gregson's *Fragments*, 212.

³ *Hist. of the Ireland-Blackburn Family.*

⁴ Foster, *Lancashire Pedigrees.*

Sherbourne was connected with the British Plate Glass Company of Ravenhead, St. Helens.¹ On the south wall of the Chancel in Prescott Church there is a monument to the memory of the wife of Charles Robert Sherbourne of Ravenhead.

NAVE (SOUTH SIDE), READING EAST TO WEST.

(13) *Gules on a chevron Or between three bezants as many crosses-crosslet Sable.* These represent the arms of SMITH (formerly Heriz) of Whitcock, Co. Leicester, a younger branch of which—Smith of Edmondthorpe, Co. Leicester—is now represented through the female line by the Earls of Derby. Some of the Stanley family bore the additional surname of Smith in consequence of this connection.²

(14) *Gules two lions passant Argent.* LE STRANGE of Knockyn. The Stanley family formerly bore the title of Lord Strange. It was conferred on George Stanley, third son of the 1st Earl of Derby, K.G., in right of his wife Jane, daughter and heir of Sir John, eighth Lord Strange of Knockyn. This George Stanley was Knight of the Shire in 1477, and was summoned to Parliament as 9th Lord Strange in 1482.³ These arms appear as a quartering in the arms of William, 6th Earl of Derby, K.G., in Prescott Church.⁴

(15) *Paly of six Argent and Vert.* These are the arms of HOPWOOD of Hopwood, Co. Lancaster.⁵ Robert Gregge Hopwood married in 1805 the Hon. Cecilia Byng, daughter of John, 5th Viscount Torrington.⁶ Mary Augusta, only daughter of Robert Gregge Hopwood

¹ Gregson's *Fragments*, 181.

² See Burke's *Peerage*. Burke's *Landed Gentry*. Papworth's *Dict. of Arms*.

³ Baines, *Hist. Lancs.* Burke's *Peerage*. Foster, *Some Feudal Coats of Arms*, etc.

⁴ Paterson, *Hist. Prescott*.

⁵ Papworth, *op. cit.*

⁶ Burke's *Landed Gentry*.

[and niece of the 6th Viscount Torrington] was the wife of Charles William, 3rd Earl of Sefton (married 1834).¹

(16) *Argent a fesse between six cross-crosslets fitchée gules.* CRAVEN. William Philip, 2nd Earl of Sefton, married in 1792 Maria Margaret, second daughter of William, 6th Baron Craven.²

(17) *Vert a fret ermine, on a chief Or, three escallops ermine.* These appear to be the arms of ROBINSON, Co. Chester.³ William Leigh of Roby Hall (see No. 6) married in 1798 Catherine, daughter of Richard Robinson of Liverpool, Merchant. There is a tablet in Huyton Church to the memory of Mary Robinson (died 1827), sister of Catherine Leigh. This William Leigh died in 1815 leaving an only son, William Leigh.

(18) *Argent an eagle displayed Gules.* According to Papworth's *Dict. of Arms*, this coat is borne by the following families: Blundell, Brun (Chester), Chamberlayn, and possibly by others. No connecting link between these families and Huyton has yet been traced. Can these arms be intended for those borne by Lord Bexley, who was Chancellor of the Duchy about 1820? ⁴

(19) *Quarterly Sable and Argent, in the first quarter a lion rampant Argent.* These are the arms of BYNG, Viscount Torrington, also Byng of Wrotham Place, Middlesex.⁵ [Cf. window No. 15.]

(20) *Quarterly; Or and Argent, a cross, engrailed, per pale, Sable and Gules; in the second quarter, two escallops; and in the third, one, Sable; over all, a bend, Sable.* The arms of COTTERELL. William Leigh, only son of William Leigh of Roby Hall, married Caroline, fifth daughter of Sir John Geers Cotterell, Bart.⁶ [Cf. window No. 6.]

(21) *Argent three chevronels Gules, a canton Vair.* LANGTON of Kirkham, etc. Richard Earle of Edenhurst,

¹ Burke's *Peerage*.

² Papworth, *op. cit.*

³ Burke's *Peerage*.

⁴ Burke's *Peerage*.

⁵ Gregson's *Fragments*, p. 217.

⁶ Burke's *Peerage and Baronetage*.

Roby, married in 1829 Margaret, youngest daughter of William Langton of Kirkham [cf. window 10]. Sir Hardman Earle, Bart., married in 1819 Mary, second daughter of William Langton of Kirkham. These Langtons belonged to the Langtons of Broughton Tower, formerly Barons of Newton.¹ According to Papworth's *Dict. of Arms* the Langtons, Barons of Newton-in-Makerfield, bore the above arms without the canton.

(22) *Azure an inescutcheon Argent within an Orle of eight crosses crosslet-fitchy Argent.* According to Papworth, these are the arms of SUTTER. The reason for their appearance in Huyton Church has not been traced.

(23) *Argent three torteaux between two bendlets Gules.* The HEYWOOD family of Liverpool, bankers and merchants, bore these arms with the addition of "*on a canton Gules a cross patee Or.*"² Elizabeth, second daughter of Benjamin Heywood of Liverpool, was the wife of Sir Joseph Birch of Red Hazels, near Huyton (cf. window 3).

(24) *Argent, a fesse between three lions rampant Gules.* These appear to be intended for the arms of the WILLIS family of Halsnead Park, near Huyton. Arms as above, but *within a border ermine*, were granted to this family in 1721.³ Daniel Willis of Halsnead married in 1831 Georgiana Amelia, third daughter of Sir William Feilden, Bart., of Feniscowles Hall, near Blackburn.⁴ The Feilden arms appear in the next window (25). The Willis family were pew-holders in Huyton Church [see Brass plate preserved in Huyton Vicarage].

(25) *Argent on a fesse Azure three lozenges Or.* According to Papworth these are the arms of FIELDING and FELDING. Sir William *Feilden*, Bart., of Feniscowles Hall, near Blackburn, bore these arms with the addition

¹ See *Earle of Allerton Tower*, in *Trans. Hist. Soc. Lancs. Ches.*, 42, 59. Foster's *Lancashire Pedigrees*.

² Burke's *Peerage*.

³ Gregson's *Fragments*.

⁴ Burke's *Peerage*.

of two martlets in chief and a red rose in base.¹ The above arms in Huyton Church are evidently intended to represent the family arms of the wife of Daniel Willis. [Cf. No. 24.]

(26) This shield appears to read:—*Ermine a lion rampant Azure.* These are the arms of JONES of Kelston Park, near Bath.² In this case, they may be intended for the arms of JONES of Lark Hill, West Derby. Burke's *General Armory* gives:—*Or a lion rampant Azure.* The wife of Robertson Gladstone of Court Hey was Mary Ellen, third daughter of Hugh Jones of Lark Hill, by his wife Elizabeth, eldest daughter of Benjamin Heywood of Stanley Hall, and niece of Arthur Heywood of Lark Hill. [Cf. window No. 2.]

(27) SOUTH AISLE, THE FIRST WINDOW AT THE EAST END, is a memorial to Edward, 13th Earl of Derby, and Charlotte Margaret Hornby, his wife, who died 16 June 1817. She was second daughter of the Rev. Geoffrey Hornby, Rector of Winwick.³ In this window are the arms of STANLEY impaling those of HORNBY, viz. *Or, a chevron between three bugle-horns Sable.*

In addition to the arms already described there were formerly in the East window of the Church the following shields of arms. This glass is now broken and incomplete, and is stored at Huyton Vicarage.

(28) **Arms.** *Argent, a molette Sable, and canton Gules; with a molette for difference.* **Crest.** *A Stag regardant Argent, attired Or, gorged with a laurel branch Vert; a molette for difference.* These are the arms of the Rev. Ellis ASHTON who was instituted Vicar of Huyton 12 August 1813. He was a younger son of Nicholas Ashton of Woolton.⁴

(29) **Arms.** *Argent, on a bend Azure, three stags'*

¹ Burke's *Peerage*.

² Burke's *Landed Gentry*.

³ See Hornby of Dalton Hall. Burke's *Landed Gentry*.

⁴ *V.C.H. Lancs.*, iii, 155.

heads, caboshed, Or. Supporters. (incomplete)—*Dexter a griffin, Or, wings elevated; Sinister, a stag, Or.* The arms of STANLEY, Earls of Derby. The Earl of Derby presents to the Vicarage of Huyton.

(30) **Arms.** *Azure, a cross-moline, Or. Supporters.*—*Two lions, Azure.* These are the arms of the MOLYNEUX family, Earls of Sefton. The Earl of Sefton is the lay rector of Huyton.¹

WOODWORK.

LITANY DESK [Fig. 13]. These arms read :—*Ermine, a fesse between two chevrons; between the fesse and the upper chevron a covered cup.*

This coat would appear to be intended for that borne by the HOLDEN family of Holden, Co. Lancs., who bear :—*Sable, a fesse between two chevrons ermine; between the fesse and the upper chevron a covered cup Or.*²

The fact that the "field" is shown as ermine in the arms carved on the desk may be thus accounted for :—

(a) Some branch of the Holden family may have reversed the tinctures and borne the arms thus in order to distinguish their own particular line.

(b) Carelessness in the carving of the arms. The history of the desk is not known. It appears to date from the seventeenth century and to have been a private *priedieu*, with a place for books or ornaments. Prior to being in the Church it was in Huyton Vicarage.

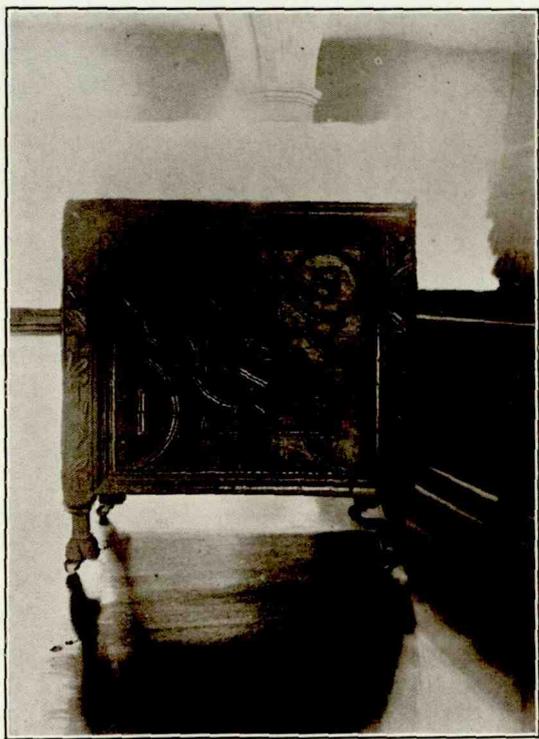
CHANCEL SCREEN [Fig. 12]. The arms on this screen are those of HARRINGTON—a *fret* impaling IRELAND—*six fleurs-de-lys with a crescent for difference.* The Harringtons were formerly lords of the manor of Huyton, and the screen is believed to have originally formed the division between the Harrington chapel and the Church proper.³

¹ *V.C.H. Lancs.*, iii, 154.

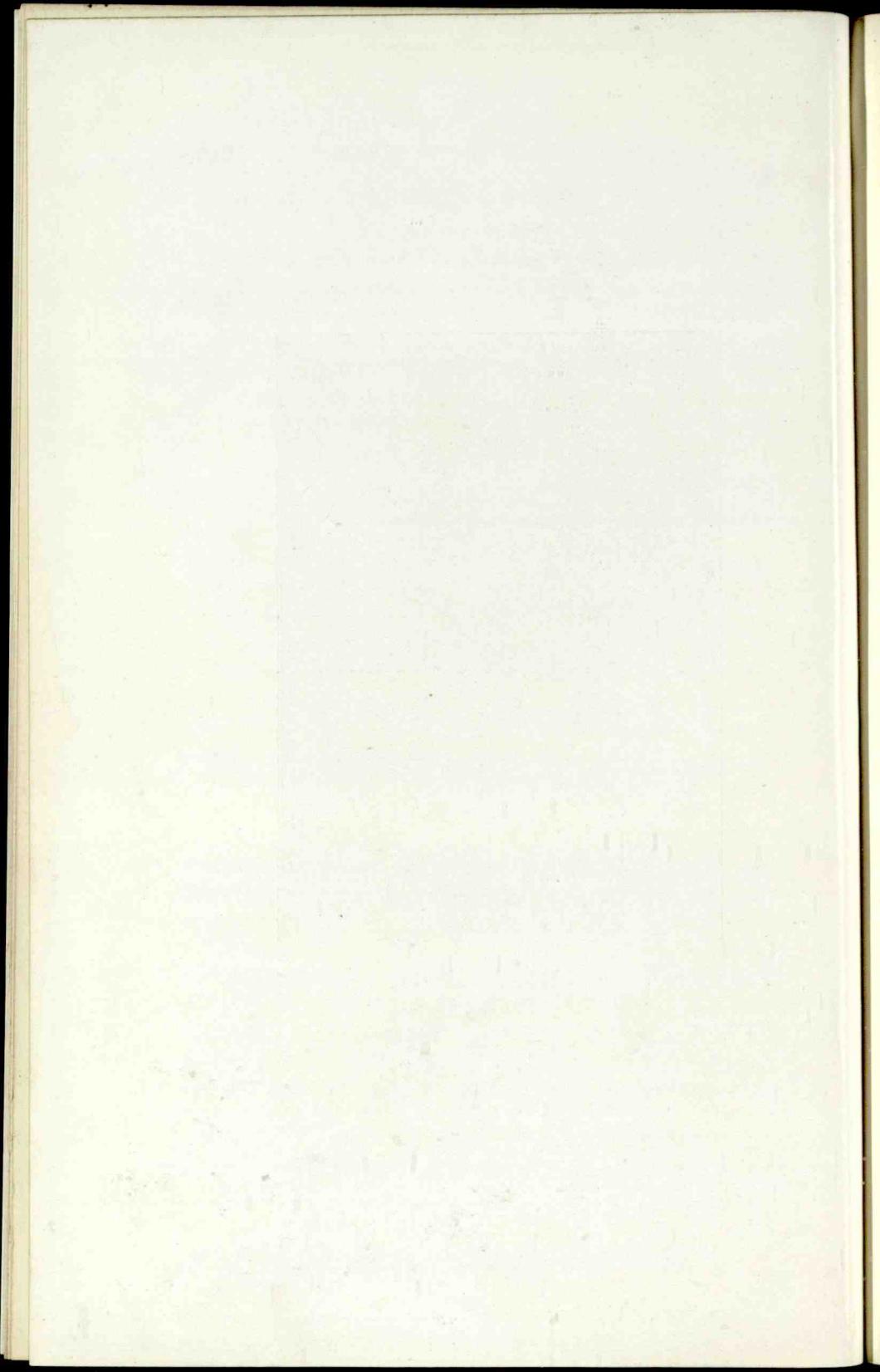
² *Burke's Landed Gentry.*

³ I am indebted to Mr. F. Charles Larkin, F.R.C.S., for the photographs of these Arms and of those on the Litany desk.

FIG. 13.



LITANY DESK.
HUYTON CHURCH, LANCASHIRE.



NAVE ROOF. Over the eastern tie-beam is carved the crest of the Stanleys of Knowsley.

ORGAN CASE, AND SCREENS IN THE NORTH AISLE. These were presented in 1925 by members of the Stone family. The six shields of arms on the screens, reading from north to south, are those of Marlborough College, STONE [*Gules, a chevron Or, between three stones Argent ; a label for difference*]. Trinity (Oxford), Stone, Stone impaling Glynn, and Glynn. The shields on the organ case are those of : Diocese of Liverpool, Stone, Duchy of Lancaster, Diocese of York.

PLATE.

SILVER COMMUNION PLATE. The Case family, formerly of Huyton, presented some handsome silver to the Church in the seventeenth and eighteenth centuries. On it is inscribed the arms of the CASE family, viz. : *On a bend engrailed, cottised, three round buckles.* **Crest.** *An arm erect holding in the hand a round buckle.*

STONEMWORK.

SOUTH PORCH. Carved in the stonework on one side is the shield of the MOLYNEUX family, and on the other side the shield of the STANLEYS.

TOWER. At the top of the tower there are eight stone pinnacles, on each of which is mounted a metal wind vane in the form of a banner. These are as follows :—

East side of tower, reading North to South

(1) A rose in the centre with the word CHURCHWARDENS encircling it.

(2) Arms of HARRINGTON of Huyton [*a fret*].

(3) WILLIAM FLEETWOOD.

Continuing round the tower from east to west on the South Side :—

(4) Arms of STANLEY [*on a bend three stags' heads, caboshed*].

(5) RICHARD JACKSON.

Still continuing round, now on the West Side, and reading from south to north, on the centre vane is:—

(6) Arms of STANLEY [as in No. (4)].

(7) THOMAS HORNBY.

There is now only one other to be described, i.e. the centre one on the North Side:—

(8) Arms of WOOLFALL of Woolfall [*a bend ermine between two bendlets*].

The Woolfalls were settled at an early period at Woolfall Hall in the parish of Huyton where they remained for several centuries. About 1653 Anne, heiress of Thomas Woolfall of Woolfall, married Robert, son of William Harrington of Huyton Hey, and from this family the estate passed by marriage to the Molyneux family of New Hall, through whom it descended to Thomas Molyneux Unsworth Seel. Woolfall was purchased about 1828 by the Earl of Derby at that time.¹

¹ Baines, *Hist. of Lancs.*, ii, p. 270.