

## STRAY NOTES

As an account of the MAYER MUSEUM appeared in some of our earlier *Transactions*, it may interest members to know that three well-illustrated articles on the same subject are contained in the *Art Journal* (London, Virtue & Co.), vol. N.S. ix. (1870), pp. 57, 117, 205.  
F. C. B.

In the beginning of the earliest Calendar of the Archdeaconry Court of Totnes at Exeter :

"This book goes home to 1647 being in the tyme of the greate Rebellion ag<sup>t</sup> King Charles the first wch Rebellion began in 1642.  
PHI: ATHERTON Reg<sup>r</sup>.

"In wch warrs I was a Captain of foot for the King, my eldest brother Edw. Atherton Captain of horse Slaine at Maston moore fight and my youngest brother Ensigne who came with the Duke" [of Albemarle] "Muncke from Scotland to London."

F. C. B.

During the alterations at LANCASTER PARISH CHURCH, carried out in 1911 under the direction of Messrs. Austin and Paley, one or two interesting discoveries were made. Whilst excavating under the floor of the chancel, within the pillars, for the purpose of laying concrete, the workmen came across a portion of an old wall, evidently the outside wall of an older building on the site of the present church. Afterwards within the chancel arch were discovered the foundations of a curved apse, evidently the eastern end of the former church. The centre of its curve is exactly opposite the ancient door in the west wall. A carved piece of wood in the wall near the organ, supporting one of the main roof timbers, represents an abbot in pontifical vestments, seated under a canopy. One side of the face is damaged, but the other side is quite good. The carving on the canopy is almost perfect, and is of remarkable design and workmanship.—*Lancaster Observer*.