

NOTES ON CONTRIBUTORS

Charles Foster was awarded a history exhibition at New College, Oxford, in 1949, but read P.P.E. He started a small building firm in the 1950s and recounted his experiences in *Building with men* (1967). After a spell in the City, he managed a precision engineering business for seventeen years. He now acts as the archivist at Arley Hall in Cheshire.

Doreen M. Hockedy took her degree in history, economic history, and English at Liverpool University, followed by postgraduate research there and at the College of William and Mary, Virginia. She has taught in schools and in adult and further education, and has served as a museum schools liaison officer. Now retired, her current research interest is the career of Bryan Blundell.

Dr K. S. B. Keats-Rohan is Director of the Linacre Unit for Prosopographical Research and an Adjunct Fellow of Linacre College, Oxford, and is currently working on a major database project that will, among other things, provide the first complete prosopography of Domesday Book.

Michael Ockenden studied modern languages at Oxford and then taught French and German at schools in York and Bath, with two years between them in Germany as an English teacher and lecturer. From 1968 until his retirement in 1991 he was a lecturer at Edge Hill College of Higher Education in Ormskirk, Lancashire. He is currently engaged in research on the history of Ormskirk parish church for a Ph.D. at Liverpool University. In 1993 he moved to Ashby-de-la-Zouch, Leicestershire.

Suzanne Schwarz graduated from the University of Liverpool, where she also completed research for her doctorate. She is now a Senior Lecturer in History at the North East Wales Institute in Wrexham. Her current research interest is the Liverpool slave trade, and her first book, *Slave captain: the career of James Irving in the Liverpool slave trade*, was published in 1995.